

Bradfield Senior College

HSC 2021

Visual Arts Design & Technology Contemporary Visual
Arts Design Fundamentals Photography Fashion and
Textiles



HSC Visual Arts Body of Works



Charlotte Anderson (Beanie)

In My Mind

Ink and pen on paper, 3m x 2m

My major body of work is titled 'In My Mind' and consists of a series of 20 colourful, detailed ink artworks. The concept behind this piece is to give a visual representation of myself in my abstract art style, using my inner thoughts and personal experiences. I feel like is a small representation of how my mind works. I did a lot of self exploration, expression and experimentation in order to create the visualisation of myself and to learn more about me and my favourite art mediums and techniques. I use lots of different colours to convey emotions, energies, thoughts, experiences and things that cannot be explained verbally in my mind. On top of most of my ink art works I will also be drawing little shapes, designs, words and symbols as another layer of communication. Each individual art work is a visual representation of what's happening inside my mind, and I want the audience to not only notice this as they look at my work but feel it too. I want the audience to be able to pick up on different energies coming from different artworks and different aspects of each individual piece. I hope the audience can connect with or relate to me on an emotional level.

Olivia Abeyaratne

In the name of the Father, Son and Holy Code

Painting

My work explores the major symbols that represent worldwide faith and belief systems – encapsulating the signs that characterise pivotal points in history, religious icons that define faith, and the universal belief systems that influence and shape our world and the people within it. These symbols sit in contrast with the coded hashtag as it assumes its position as society's newest symbol of faith and influence, and perhaps the most damaging.

Each symbol is boldly presented in contrast to the next and has been creatively layered with textured paint, representing the depth of the cultural heritage of each belief system, dated back more than 4,000 years. The metal colours denote the richness, strength, and durability of faith – contrasted with the consistent use of textured paint, which represents the intricacy, venerability, complexity and uniqueness of each interpretation. Together, each painting signifies the juxtaposition of the strong values and framework represented by religion, with the immeasurability of its power.

Designed for flexibility, adaptability, and personal expression – each piece of art can sit on its own or as part of the collective – just as world religions sit on their own, or as part of a collective known as FAITH.

The hashtag stands amongst the other symbols as an equal symbol of influence and faith, expressed through the construction of code manipulating society and predicting our moves, while draining and hacking its way into our souls.



Rhiannon Arnold

Beyond The Surface

Watercolor and ink on paper, 32cm x 71cm

My body of work is about “what has shaped me.” All the characters depicted in my drawing are symbols and moments that have led me to where I am today. I stand at the front of the parade where events and experiences, including my friends, hobbies, and emotions I’ve experienced, all follow behind me. It is a visual representation of how I came to be me as I am today.

Beyond the surface was heavily inspired by the My Chemical Romance album cover *The Black Parade*, which was illustrated by James Jean. I also drew inspiration from Gerard Way, the lead singer of My Chemical Romance. His illustrations are comically goth like, and his colour palette and art style always inspire me.





Helena Berta-Booth

Dreamer's Glasser

Photomedia

Charlotte Beswick

The Woodlands

Sculpture

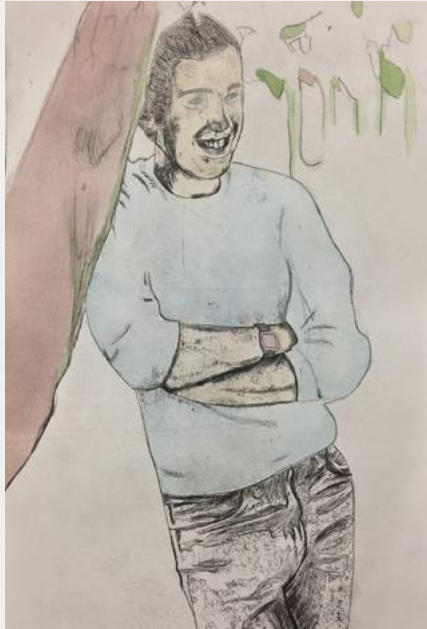


Bambi Boyd

Love and Loss

Printmaking

My Body of Work aims to recognise the progression of liver disease over time, and my step-father's drastic deterioration over his last few months of life. I aim to portray how his addiction to alcohol was the cause of consistent love and loss throughout his life. I have combined the mediums of dry-point etching and watercolour, to symbolise his gradual decline through my choice of subject and colour.



Olivia Brown

Life's Library

Sculpture, 70cm x 45cm



My body of work was inspired by artists who use bricolage (found objects) to create their works. My intention was to renew the pages of books with fading relevance, such as encyclopedias and history books, by creating enduring artworks. This way everyone can appreciate the beauty of literature – the fantastical worlds and accumulated years of knowledge - without reading a book. Opening the book opens a door that allows everyone to appreciate the artisan side of literature.

My idea was inspired by the artist Julia Strand. I fell in love with her process of carving out old books, removing the words and leaving only the illustrations.

Harriet Butchart

Ever Expansive

Mixed mediums, alcohol ink fine line drawing
and sculpture

Time. The one thing we understand about this abstract, vast concept is that it is ever expansive. Time gives humans perspective. I have explored time as it is experienced by cultures and species over millennia.

The sculpture represents an ancient symbol of time. Two snake-like figures called Ouroboros represent the infinite circle of time. The skeleton of the Ouroboros symbolises the decay that happens over time. The larger 2D piece explores the natural, societal, and cultural theories of time. Referencing the animal kingdom, life cycles and migration. The smaller pieces represent the mathematical alongside the cultural theory of time.

All these pieces together have been created to allow the audience to explore their own perspective of time and allow their minds to open up to all concepts accepted within our world around the twisting, confusing tale of time.





Freya Collins

I Love it when Women...

The concept for my body of work is to celebrate the female form, as it is often ridiculed in the media and in society. I wanted to use a combination of bright colours and different painting techniques. I used a combination of colours with thick brushstrokes of warm and cool colours.

I've always loved very colourful and funky art and I wanted to body that into my work, I believe that the process is more important than the result.

I'm inspired by John Gaffrey's extreme impasto art and Oliver Hibert's very bright coloured artworks, his art is so vibrant and fun.

Tiegan Copeland

A Higher Power

Pencil and watercolour on paper

My body of work is about Greg, a youth worker from North Sydney Council, and his positive effect on myself and my close friends. The blue butterflies represent the butterfly effect and the statement 'fate v/s freewill'. They also signify the developing growth and blossoming of my friends. I've incorporated blue to represent a calming atmosphere and the allusion to water, where it symbolises the life force that assists in the growth of the flowers, my friends.



Ella Davidson

Maus Haus

Sculpture, 49cm x 28cm x 89cm

“Maus Haus” depicts a house with rigid gendered rooms illustrating a traditional nuclear family’s home in a satirical and surreal light in order to highlight the absurdities within society’s perception of these two themes. The personal and cultural ties I have to this work add layers of meaning for me that can be interpreted differently by each viewer, highlighting the individual experiences one has with their own family environment and expectations.



Gretel Dorrian

A Feast for the Eyes

Polymer clay

My body of work is a series of beaded necklaces with handmade polymer clay charms in the shape of a variety of sweets and other baked goods. These necklaces are representing my goals to become a pastry chef, as they symbolise wearing my identity in a literal way. An artist that has inspired this artwork is Shayna Leib, who has a collection of dessert themed sculptures that are created using a variety of techniques, leaving them with bold details. Claes Oldenburg has also influenced my body of work, as a series of large pop art sculptures focusing on subject and form, rather than functional sculptures.





Marcus Drego

Memories on a Mountain

Oil Painting, 122cm x 91cm

Memories on a Mountain explores the experiences and progression in one's life.

It is a self portrait on the edge of a cliff, viewing a flurry of photos that feature imagery important to my life, such as a group shot of my family or flowers which express the beauty of life. My artwork is reminiscent of Classical and Romantic paintings and I was inspired by the painting, *Wanderer above the Sea of Fog* (1818) by Caspar David Friedrich (5th September 1774 - 7th May 1840). The oil colours helped me blend paint more easily and continue earlier parts of the artwork. A sense of achievement and adventure is expressed by adding photos that commemorate these experiences. I have also featured writing on the flying notes from birthday cards that are meaningful to me. I want to show how I have come a long way and I want to encourage audiences of a similar age to feel the same way about their own lives, seeing the accomplishments and memories they've made along the way. I want the audience to reflect on moments or people in their lives that make them feel positive and have helped shape them into who they are now.

Polly Drinkwater

Mystery girl

Collection of Works, Collage, (A5) (A2)

Mystery Girl tells the story of a teen feminist in an online world. Taking influence from the Riot Grrrl movement, I have brought together scraps of text, thoughts, images, felt tip pen sketches and oddness in a nostalgic DIY 'zine.

Out of context, enlarged to the point of pixelation and exhibited in a warehouse without a party, selected pages allow the viewer to imagine their own stories about the Girl, feel seen by "An Angry Text I Once Sent to a Dumb Boy", and appreciate the silliness of fan art about a romantically incorrect sparkly vampire.

Alongside the posters is a pile of Mystery Girl 'zines. The audience are able to take home a 'zine to be discovered on a bookshelf, creating a tiny space for Mystery Girl in the wider world.





Lauren Dubuisson

Through Craftsmens eyes

Graphite on paper,

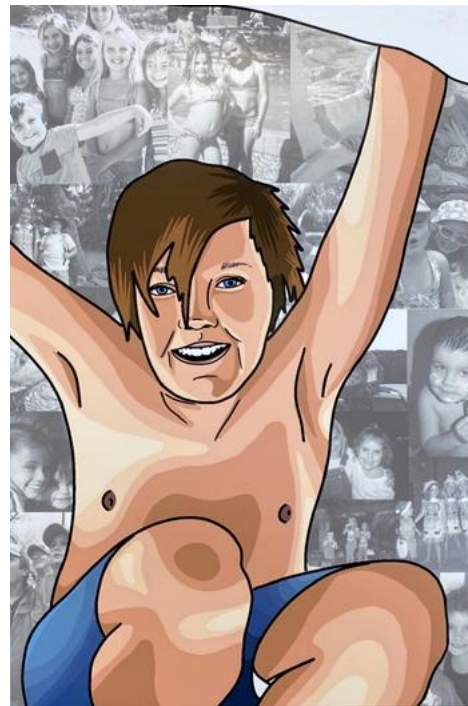
Dimensions: 22" x 30" (560 x 760mm)

I have always been fascinated by history and the different civilizations that flourished throughout the Ancient World. Influenced by the rich culture of Ancient Greece, the intention for my body of work was to capture the Arts practised during this period. Each drawing entails one distinctive element and Greek craft, including Sculpture, Pottery and Architecture. I believe that acknowledging and bringing back 'life' to the past holds great, significant value. 'Through Craftsmen's eyes' is merely my take and appreciation of Traditional Greek Art.

Leilani Dwyer

Growing Up

Digital Drawing





Dolan Foda

Behind the Mask

Acrylic paint, oil pastels, gems, watercolour and coloured pencil. 24x36 Canvas

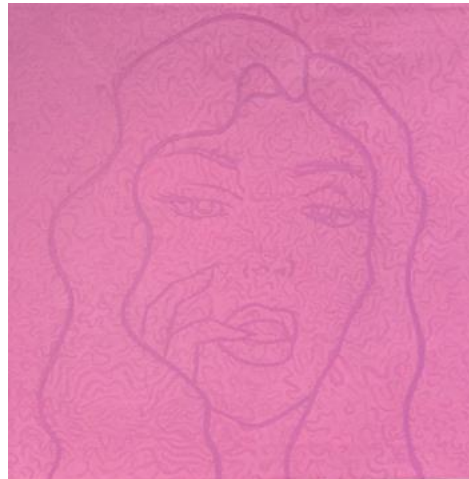
In life people who suffer with mental health hide what they are truly feeling often behind a 'mask'. My body of work reveals what is behind the mask and expresses the chaos in the minds of some young people.

Through my paintings I want to show that a person can experience mental health issues that can flow into another. My body of work can be interpreted differently depending on the person who views it. People who suffer with mental illness could relate to what is represented, but may interpret the symbols differently, whilst a neurotypical person who does not have mental illness could just enjoy the technique and the painting with no connection. When making these paintings I was inspired by my own mental health issues and used painting as way to express this.

Monique Ford

Animate

Painting





Olivia Ford

For You Were Clothed In Sin

Medium, dimensions: Fabric, photographic transfer prints, sticks, wool.

My work is a series of multimedia tapestries exploring my personal experience with growing up in a religious household and the confusing emotions that come with that. The tapestries were created using found materials and prints of family photos, in order to suggest the work is much older than it is, something that has been passed down through generations. The photos I chose to use in my final works were founded through the many photo albums my family has but were edited in a way to distort the image and evoke the feeling of looking back at childhood memories that can hardly be recounted. The harsh religious and family imagery is contrasted by the softness and transparency of the fabric as a way to capture the juxtaposing emotions I felt throughout childhood and adolescence. I combined the traditionally feminine forms of art like sewing and collaging with sinister imagery of the church, a traditionally male dominated institution, in order to capture the duality of my childhood, and childhood in general. This approach of mixed media also reflects the practice of artists such as Robert Rauschenberg and contemporary artist Eric Jane Nelson.

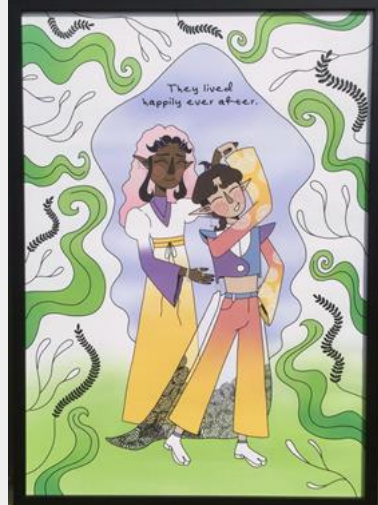
Mia Haarsma

Flow State

Watercolour and Fineliner, A1

When you enter a flow state, your body and mind are completely immersed in the present moment. My watercolour artwork represents this harmonious psychological state and a healing connection with mother nature. Jellyfish symbolise a peaceful flow of energy, moving continuously through their lives. The nautilus shell references the golden ratio, a scientific and mathematical theory that aesthetically connects everything around us. We are all part of the human experience and therefore a part of each other. The oneness of our divine body is something indescribably beautiful. I hope to inspire people to find their own flow state





Lilo Hall

Ruminate

Digital Art and Textile fibres, A1 prints, Mock size.

My art piece explores themes of identity, friendship and love. Eli and Sage were inspired by the people I have met while being at Bradfield because every single person I met was unique and beautifully themselves. Eli and Sage are in love and have many shared memories. When Eli realises that they aren't their true self, they get scared to change... And for many other people who are part of the LGBTQ+ community this is also true because acceptance of yourself can be hard. . Eli and Sage make their own clothes using natural dyes which are incorporated in the materials in the Jacket I have created such as; turmeric, butterfly pea flowers, indigo, logwood, alkanet root, eastern brazilwood and marigold. In the ceremony scene the formal jacket that Eli is wearing was created to symbolise things for them such as memories, strength and connection. I have grown fond of graphic novels and as someone who is dyslexic, Pictures for me can replace words completely. That is why I created a comic.

Augusta Harris

Welcome to Australia Equality, Liberty, Fraternity

Collage on Canvas 60x90 CM

Welcome to Australia – I want to show the viewer what it is like to be a black person in Australia. This triptych is inspired by the cry of the French Revolution for Equality, Liberty and Fraternity. Yet too often, black people do not receive these fundamental rights and freedoms. These panels confront the viewer to consider their everyday behaviour and beliefs and the systemic racism and bias that exists in Australian society. It is often glossed over or overlooked or diminished. The Black Lives Matter movement and the focus on the treatment of Aboriginal people in Australia has brought recent attention to these issues. It is timely to reflect on just how far we have to go. By appropriating familiar artworks I have on each panel, I seek to show the how these Ideals are represented in Da Vinci and Michelangelo surrounded by the everyday reality for black people through the form of image collage while Munch's *The Scream* shows my personal horror at our treatment of Aboriginal people represented by the Aboriginal flag coloured crosses.



Chloe Hayes

Biophilia

Cyanotype Printmaking, Photomedia, 3D
Creation. 1.8M X 2M

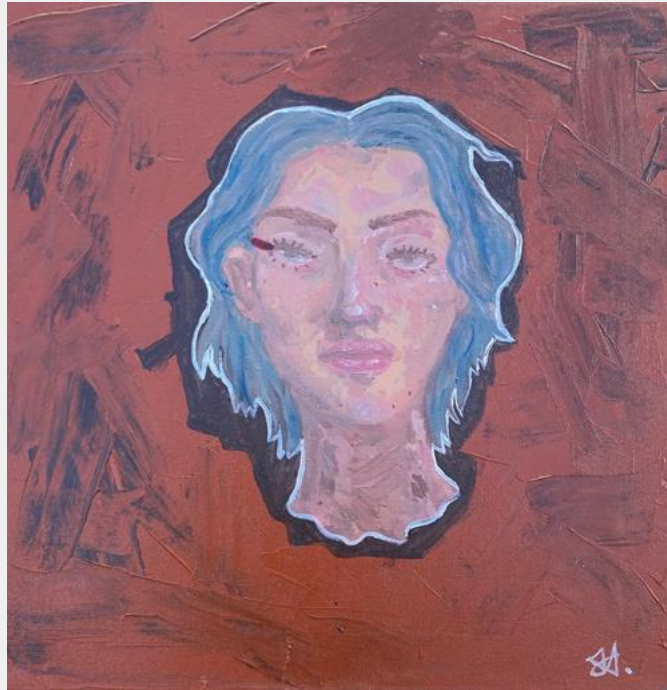
My work demonstrates the Biophilia Hypothesis, stating that humans possess an innate tendency to seek connection with nature and other forms of life. My artwork has been created through a variety of mixed mediums including cyanotype printmaking, photomedia, 3D creation etc. The deep rich blue cyanotype, plants, and negatives developed within it, help further display the earthy/natural elements of the concept. My artwork aims to remind the audience they are human, amongst nature, those who feel a connection or desire a connection with our home planet. I would like the audience to interpret and interact with my work through questioning their own relationship with nature and other forms of life. I'm influenced by my own connection with nature, and how I feel comforted in the connection of our planet and what it provides. I have also been influenced by the sight of those who have drifted away from nature through work, business or any day-to-day activities, this is symbolised through the suit worn in the image. I want them to find beauty, comfort and connection with our home. That work and money is not all that life provides. That a connection with our home provides us with so much tranquillity.



Jody Hirsch

Awaken

Painting





Amelia Howland

Quiet days

Gouache on illustration board

My body of work explores the beauty in the mundane intricacies of daily living. It is also a reflection on comfortable isolation, how I personally learnt to spend time alone with myself. I have been influenced by my personal struggle to find beauty and meaning in the quiet aspects of life.

Bridget Huang

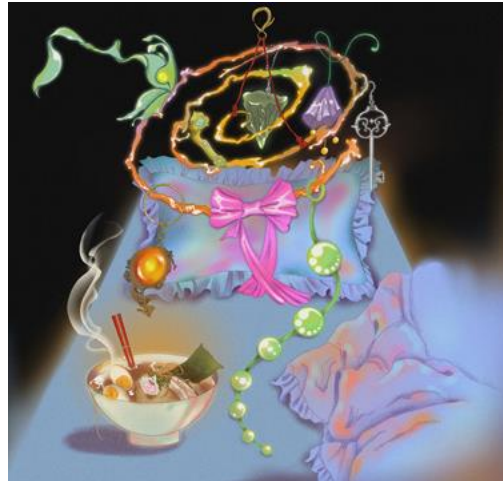
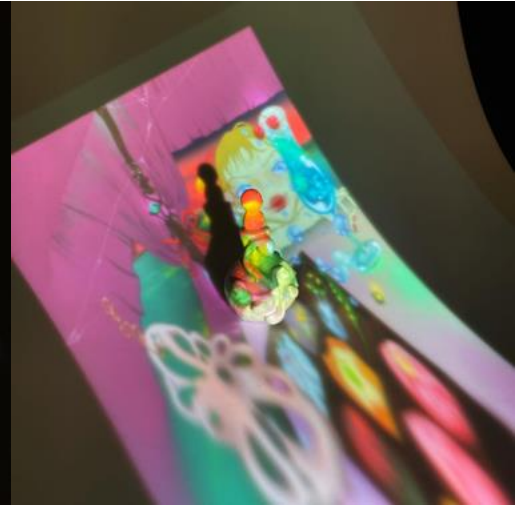
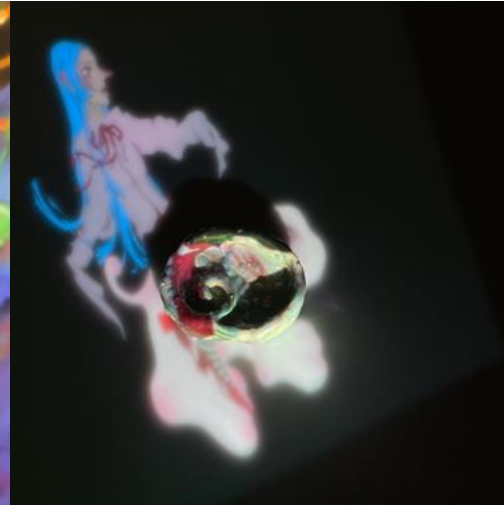
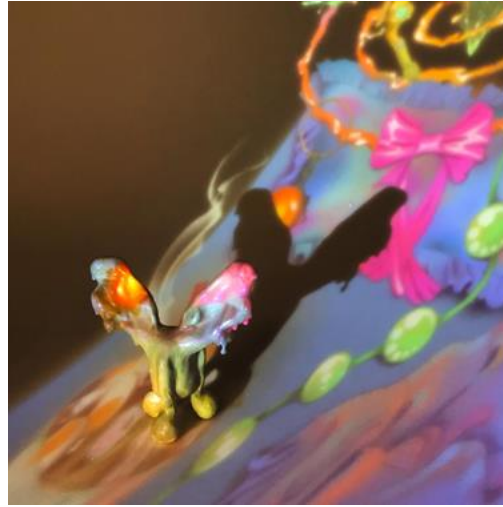
Fever Dreams in Eternal Flux

Digital, Air Dry Clay, Resin, Pigment

The hunger for beauty is often seen as a trivial pursuit. The rise in conceptual art leaves no room for the sheer pleasure of aesthetic bliss. This sculptural projection piece is my cathartic experiment creating art for arts sake. My dreamscapes, my fantasy, my vanity. The materials and immaterial, that make my heart swell.

Coming from a background of taking years of classes in value still life sketches of cubes, spheres, and cylinders. Then taking on an interest in art history and conceptual art in my early teens because that's what I thought a "legitimate" art enjoyer had to favour. I want to strip myself of all that is taught to me and bring myself back to my first moments of experiencing the simple pleasures of viewing, and what inspired me to love art from the very beginning

If it had to be defined I would call it surrealism, automated drawing refined. I believe personal aesthetic sensibilities have a lot to say about our subconscious, and what I find beautiful has a lot to say about me.





Angel Johansson *Omnipresence*

Watercolour on paper, 43cm X 61.5cm

I have never really felt connected to reality. Science fiction, astronomy and philosophy always grabbed my attention in a way where I could think about the topics for nights on end and enveloped ideas about the human experience for me. This formed my creation of a science fiction painting from watercolour palettes my grandfather taught me how to use. I created the piece with my own colours formed from the small palette he gave me. I have always been interested in expressing my emotions and interests through the use of art. This artwork includes elements of my dreams to my imagination, hoping that the piece might capture attention from other people who are curious about the same things. Painting this piece allowed me to express characters of my own creation in a realm outside of human experiences.

Abby Johnstone

Exodus

Pencil on paper, 57 x 38 cm

My body of work "Exodus," meaning "the road out," explores the trials and tribulations of the teenage generation and the departure of childhood.

The universal symbol of the bird is freedom, which many teenagers naturally desire or cannot have, and the raven is symbolically associated with death. The raven in my drawing signifies adolescence and the death of innocence, as you come to face the realities of the good and bad in adult life. The raven's poses and accompanying objects represent specific emotional states that I hope the audience can empathise with and relate to. In order of display my drawings explore resilience, stress, vulnerability, relationships, conflict and anxiety.

My subject matter and technique has been influenced by tarot cards, and old scientific illustrations and etchings.





Annalise Joyce

Celebrating Fat Bodies

Textiles, digital fabric printing and corset made of measuring tape.

Body image is a person's perception of the aesthetics of their own body. It is how someone see themselves compared to the beauty standards set by society. This dress seeks to explore bodies that often fall outside the white, thin and overall conventionally beauty standard that art and media represents. The tape measure element represents the measurements that are used to control our bodies, many associate measuring tape with people telling them they don't fit the convention. My intention is to make a garment that is wearable art and turning the tape material concept into a beautiful thing. I hope that the audience ppreachates the beauty of the bodies represented and reflect on their own body image and representation in art.

Charlie Lamonaca

Gratitude

Sculpture, 30 x 30 x 62

Gratitude is a postmodern, satirical take on the current capitalist society of many western countries. The hand represents the government, the powers that be, and the 'they' that everybody refers to. The liquid coming from the hand is supposed to be helpful, representing the support the government claims to give, but instead it is drowning and destroying the civilians down below, represented by toy soldiers. A lot of innocent people get conscripted or forced into military service as other avenues of higher education or employment are not available for them, and end up losing their life or getting permanent mental or physical disabilities serving a government that gives them barely any support once (and if) they come back.

I was influenced by artist Marc Quinn, who used moulds of his own head to create strong meaning, and artist Ted Lawson, whose sculptures are monochromatic with a rare splash of colour.





Eden Lawson-Smith
I only breathe underwater
Painting

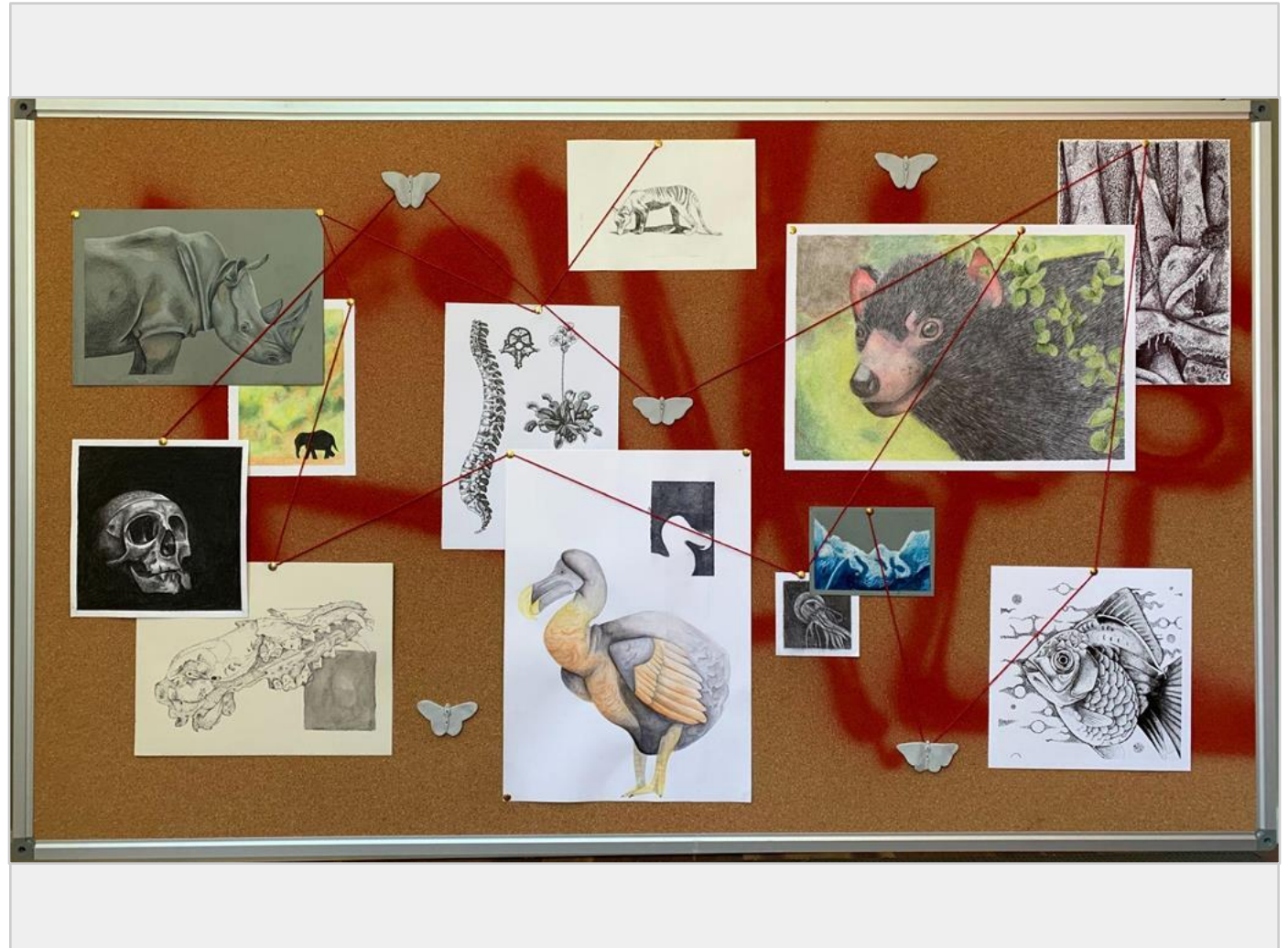
Chloe Madigan

Crime of Extinction: The Butterfly Effect

Collection of Works, 150cm x 90cm

I wish *Crime of Extinction: The Butterfly Effect* (2021) to impose on; overwhelm and shock the audience. The storyboard evolved from ideas of animal extinction and the fragility of the interconnected world. The symbolism is derived from stereotypes of criminal nature depicting crime-scene storyboards used in investigations. I modeled butterflies and scattered them through my work, representing the ephemeral nature and fragility of our natural world. The artwork will be displayed hanging on a wall parallelling the criminal storyboarding of victims and suspects. I have appropriated Tony Shafrazi's graffiti on the work *Guernica* by Pablo Picasso. The recontextualization of the words 'Kill Lies All' act as a protest against extinction. I also take inspiration from Lucienne Rickard's *Extinction Studies* and Darwinian Illustration. I explored numerous materials and techniques in my work including stippling; pencil drawing; etching, using string; graffiti; modeling medium and scientific illustrations to create the finished artwork.

The intention is for the audience to feel my horror and despair of the crime of extinction.





Abigail Martin

Mystifying Me

Collection of works



My major work explores my personal endeavours: the hardships of producing the former, particularly with a disorderly mind, all the while venturing to discover the self. Through my use of physical and digital drawing, my attempts at understanding the self and its development are made fairly apparent. I hope the audience can take from my work the idea that art can be a great mechanism for self exploration and for making sense of the world around you, despite how intimidating art can be.

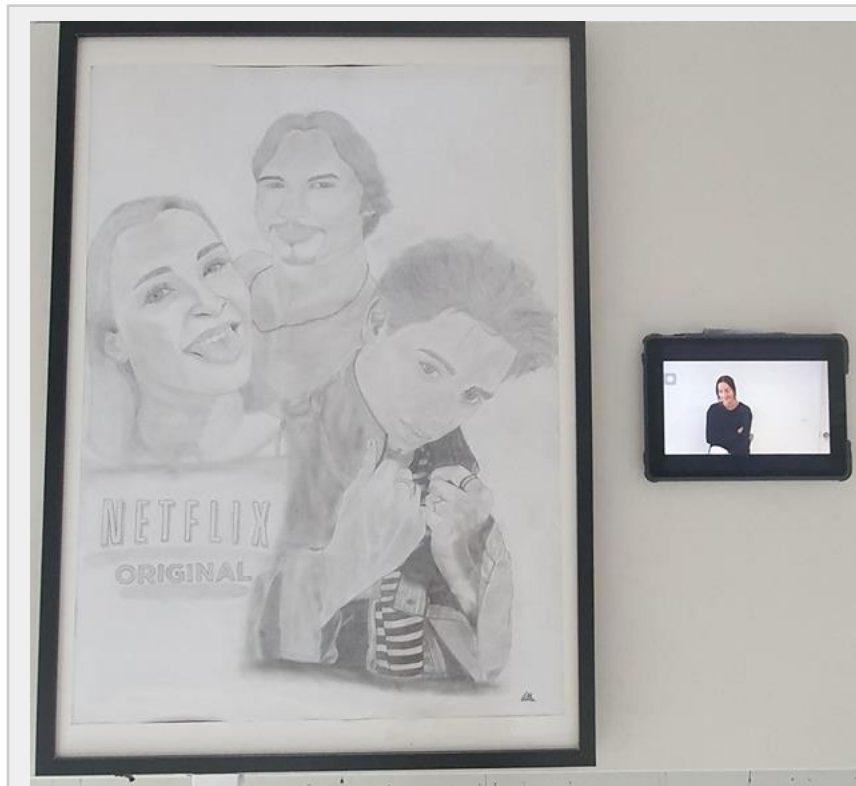


Lorelei Martin

Polly the Cockatoo

Sculpture, approx 70cm x 50cm





Jarred Mauch

Tunnel Vision

graphite pencils, silent film, led lights.

59.4 x 84.1 cm

My major work is the creation of the advertising for a film or tv series that doesn't exist, it is a fiction or perhaps something that will exist in the future.

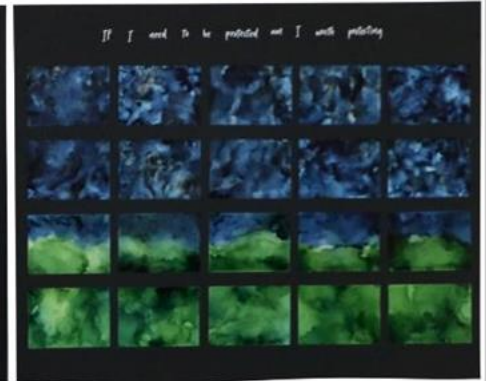
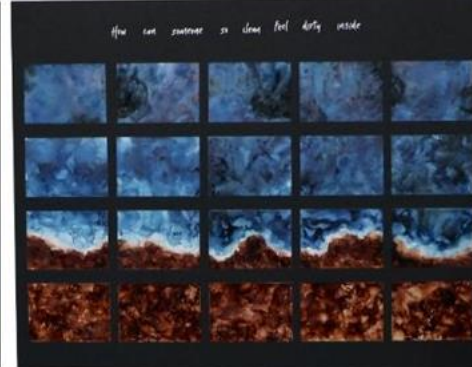
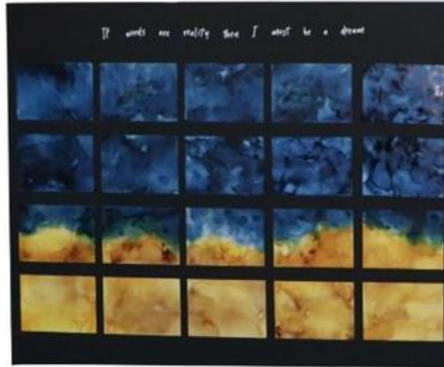
The artwork consists of a short silent video and a drawing / original movie poster. The video has no sound to let the viewer decide the story/genre. The drawing features 3 young adults with different coloured spotlights behind them. The flashing lights surrounding the three symbolise the paparazzi. It's about individual lives whereas in this case all three are pursuing an acting career. Whether or not they are actually acting in the short video is up to you, this way it can either be a successful/happy career story or a dramatic/unsuccessful career story. The short film displays reenactments of real emotion each subject experiences and the drawing is the persona they hid behind.

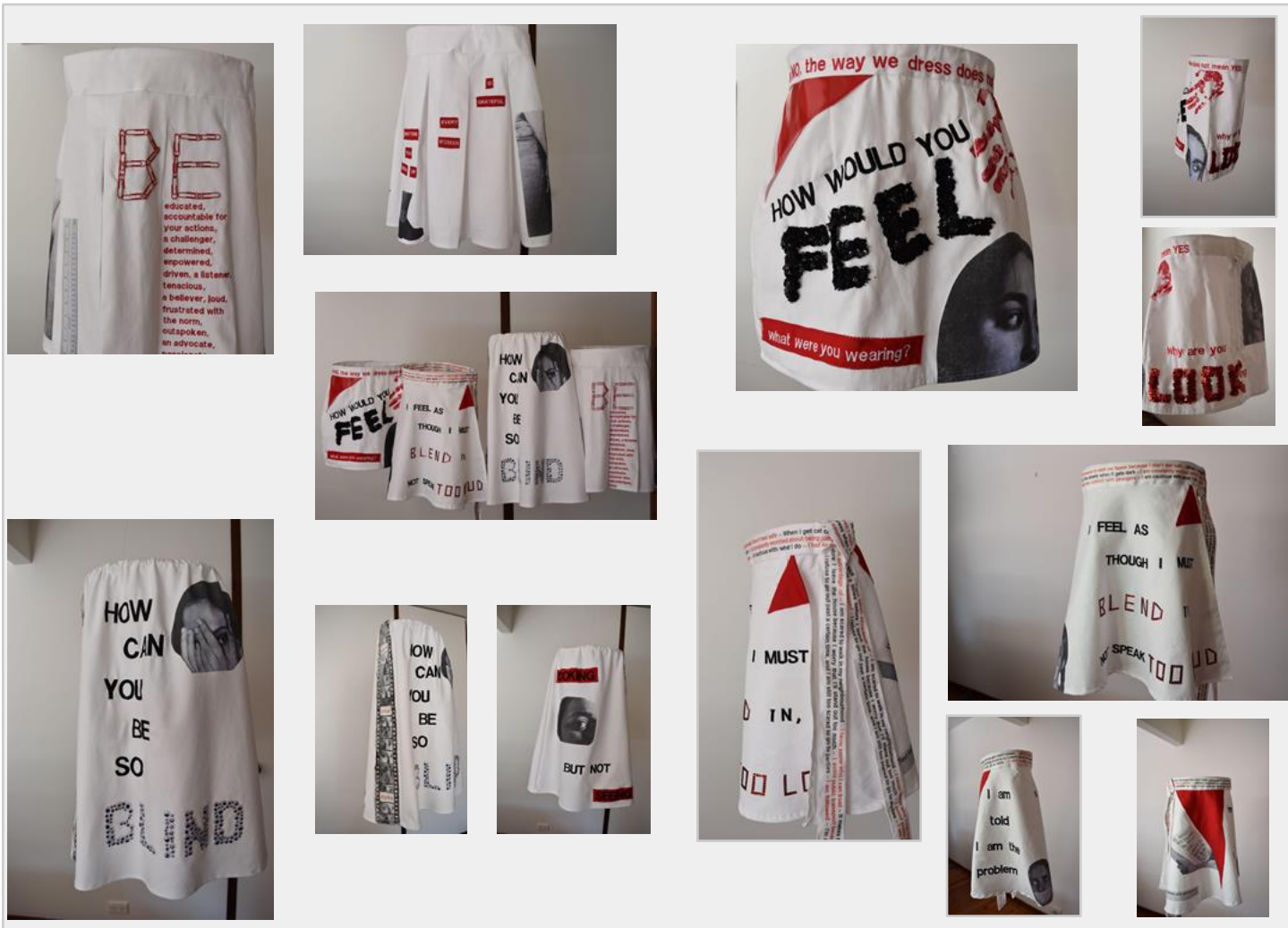
Kayden McGowen

Landscapes

Painting, 82 x 306 cm

My aim of these works was to explore and interpret nature and the land through the fluidity of ink on yupo paper. I practiced on different mediums such as tile and canvas to explore the movement of ink, though it did not create a sense of dimension and movement I was looking for. The journey of creating these artworks was almost a subconscious one; I did not allow my human nature to control the inks movement. The environment around me and my past travels gave me great inspiration to create art, I used my imagination and memory to recreate the landscapes as COVID 19 lockdown has prevented me from revisiting the landscapes I hoped to portray. Through these works I allowed my emotion to flow with the ink creating a sense of belonging with the landscapes I depicted. I long to be free in the landscapes I created and to be fluid like the ink.





Clemency McRae

Enough is Enough

Sculpture

Gender issues for women remain a prominent issue - with teenage girls growing up heavily affected by these harmful ideas and actions. My body of work "Enough is Enough" confronts society using a collection of different styles of skirts to represent the way gender issues are seen throughout our communities. My aim is to educate the audience on these themes and experiences that I so deeply relate to, while sharing the perspective of females and recognising their voices, that are so often drowned out. Textiles convey this idea as it alludes to the way society associates gender issues such as objectification and harassment with fashion and the way girls choose to dress. Utilising this stereotype in combination with layered text (these all being quotes from teenage girls I surveyed) and photographs, the complexities of being a young female in our society are expressed through this collection of a school skirt (empowers the audience with its emphasis on education and 'speaking out'), mini skirt (objectification of women), long skirt (blindness to gender issues) and wrap skirt (girls' lives are negatively impacted by these issues and experiences).

Barbara Kruger has heavily influenced my body of work, with her motifs such as font (arial) and colour (red, black and white).

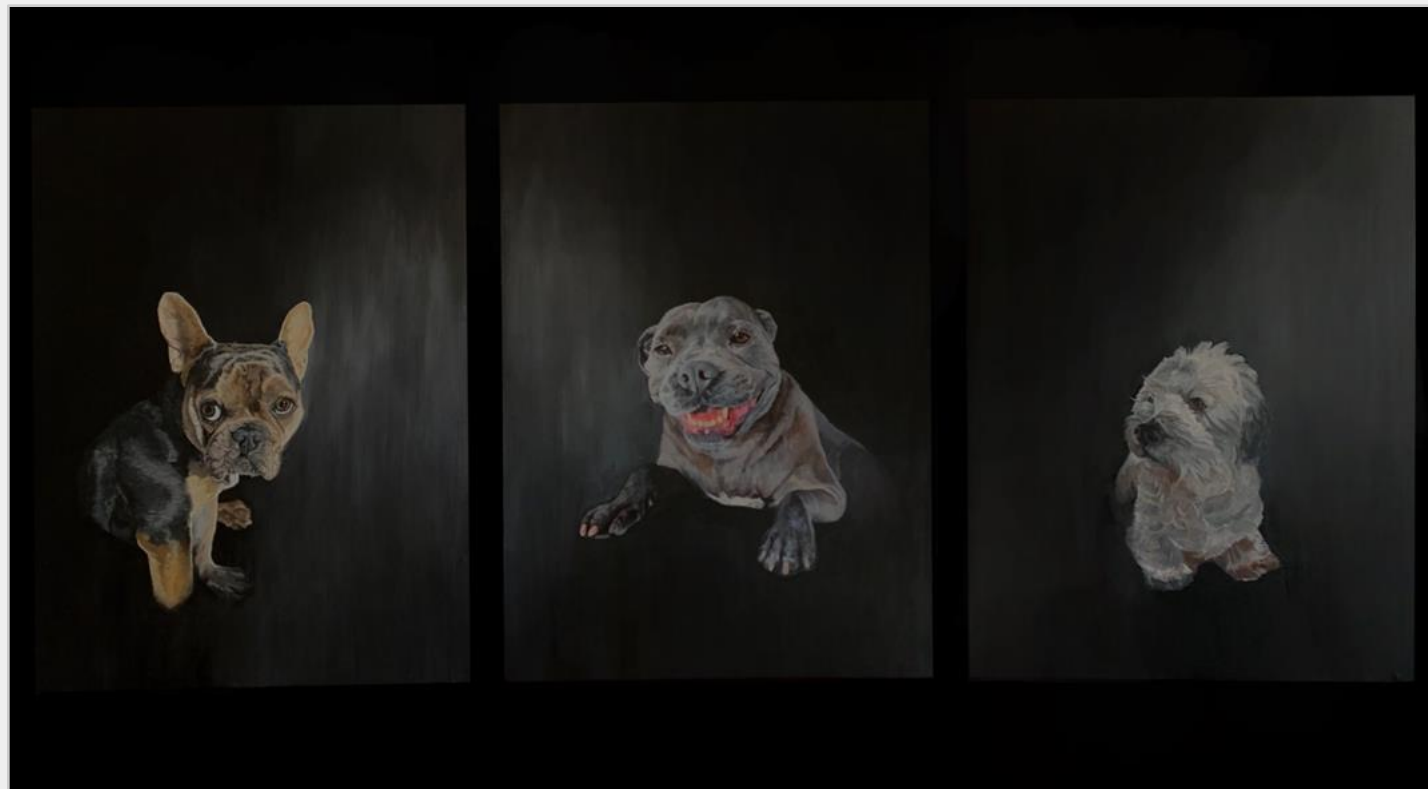
Antonia Medcalf

Momento Mantodea

Printmaking, Ink on Watercolour Paper, *Plate*
Size: 24cm x 16 cm

This series of Mantis etchings utilises symbolism and motif to illustrate themes of life and self identity onto paper, the Devil's Flower Mantis is used to display how people will shield themselves away to protect the process of building their own self-identity and will either fight or fly when put in present threatening circumstances, unlike the past which is filled with only one of the two, as represented by the other three mantis displays (Dead Leaf Mantis, Indian Flower Mantis and Spiny Flower Mantis) as each one either fights or flies in the situation and not the other. Artists like Francisco Goya, Rembrandt and Maria Sibylla Merian influenced the creation of this artwork as the heavy tones and harsh strokes in both Goya and Rembrandt works influenced a sense of style in this series, whilst Merian helped discover a realistic and naturalistic style to entomology, this lead to the creation of the two different styles being combined in a way as the light and detailed works of Merian pleasantly clash with the heavy strokes of Goya and Rembrandt. Overall, '*Momento Mantodea*' is a series of etchings reflecting the importance the past has on the development of future self identity.





Christy Merlino

Unconditional

Painting

My series of three artworks on large scale canvases using acrylic paint depicting my unconventional family. My artwork has been greatly influenced by the artist Gustave Courbet's dramatic use of lighting and classical painting style. Chiaroscuro has allowed me to have a bold contrast between shade and light of my whole composition. As well as my inspiration of the Dutch Golden Age painting in portrait style.

To elevate the importance of my dogs in classical portraiture, in this era the technique depicted important figures and someone worth keeping their memory. This depiction is a modern Avant Garde take. The importance of pets are a common part of our current society that gives us as codependent human companionship.

Filled with love and trust without spoken communication, I believe capturing the memory and importance of our pets through art is highly impactful as we have a shorter amount of time with them.

Aeryn Mortensen

*We're here, we're queer, our
voices are loud and clear*

Photomedia

My work titled "We're here, we're queer, our voices are loud and clear." is about the diversity of queer people. I was inspired by the eight stripe rainbow flag designed by Gilbert Baker, as well as the artworks of Rebecca Baumann and Yu Hong. The people in the artwork are my friends, who are of different races, genders, and sexualities which shows the diversity of the queer community. I let my friends choose what to wear to show the range of clothing styles that queer people wear.

I created it by taking full body photos of 23 of my friends plus myself, along with photos of three people of each colour of the flag. I removed the backgrounds of the photos and laid them out in a long canvas on Adobe Photoshop, with a gradient of the rainbow flag as the background. I also used clippings from Sydney Morning Herald articles about queer people and my generation, Gen Z, to make it more contemporary and to provide context about how we're represented in the media. With the three person posters, I traced the people out in Photoshop, to give them a cartoonish look, and added quotes from each of them and the meaning behind each colour in the flag.



Ella Newman

Sugar Coated Emotions

Acrylic and Posca pens on canvas



'Sugar Coated Emotions' was inspired by my ongoing struggle with mental health and the harmful influence of the unusually perfect images shown on social media. The three smaller paintings in this series depict the adored celebrities Mackenzie Ziegler, Millie Bobby Brown and Maddie Ziegler. They are represented in bold, flat colours presenting ideal lives that we see on social media. The larger three paintings portray the challenges of depression, paranoia and anxiety. The body language, the close-ups and the monochrome palette of these paintings display the darkest moments and the constant feeling of fighting a losing battle. Ribbons of colour are used in these acrylic paintings to show life isn't colourless, and there is hope. My artwork aims to highlight to the audience that although people appear to have a perfect life, especially when you look at social media posted images, they can be experiencing a range of worries and even severe mental health issues.

msprint

My work is inspired by the lack of representation of women in media and the collective female experience of growing up with little to no positive representation or role models in media, reflected in the title 'msprint'. My work explores the representation of women in specifically art, film, and journalism/news and the demonisation of women in media and how it affects young women. Motifs of meat, gold-gilded frames and hypersexualised women are strewn throughout my work, highlighting, and parodying how women are portrayed by the media. Women are used as sex symbols in advertising and film, their bodies exploited for art and how they are seen as prey and something to be won or conquered. By exploring how women are misrepresented in media using graphic and confronting imagery, my works highlight the outrageous nature of female representation and the negative effects of this on both young men and women which enables it to continue.





Reina Randall

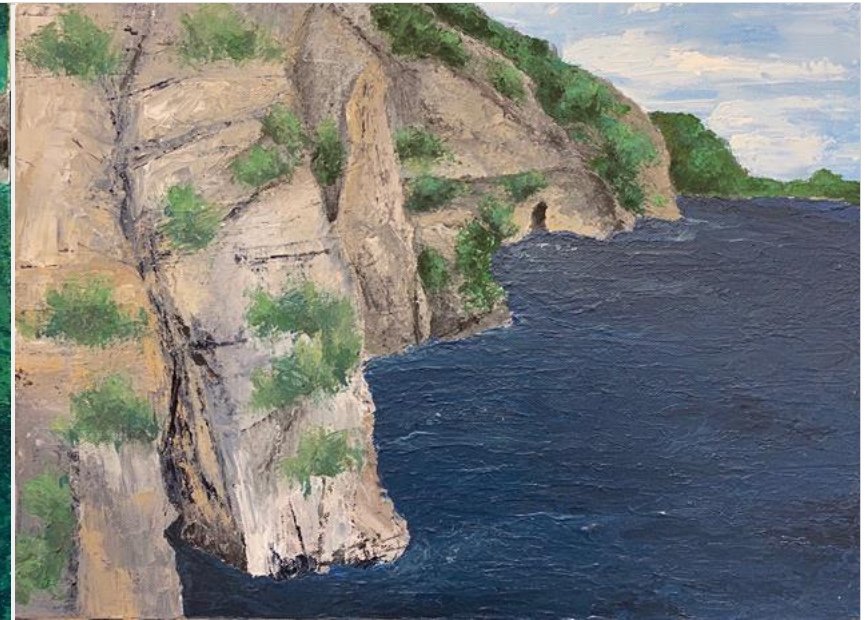
Standards

Drawing

Bianca Riolo

Postcards

Acrylic on canvas





Jacinta Robinson

Danse de la vie

Oil on canvas

The Danse De la Vie, the 'dance of life', celebrates life without fearing the certainty of death. Each painting represents a journey through life on a path leading into the hazy light ahead. As we are seduced into the jungle of life we long for what is ahead and with every step forward we are closer to our final destination. My work is a reminder of living now, leaving the past behind without trying to control and plan every aspect of the future.



This work is my take on the allegorical genre Danse Macabre from the Late Middle Ages. An artistic reminder of mortality used to inspire gratitude and fortitude in difficult circumstances. The skeletons symbolise death while the thriving and blooming jungle celebrates the miracle of life in its transience and fragility.

The jungle embodies a place that is inherently alive and free, a potent symbol of the element of danger and chaos that coexists with beauty and pleasure, which lets us know we are truly alive. In each jungle scene carnivorous plants reside alongside beautiful flowers signifying the pain and pleasure, sadness and content, the duality of our human experience.

Aimee Savva

Ravaged Beauty

Oil Painting

My artwork aims to present breast cancer, an ugly, scary disease, in a beautiful way. I want to show that the pain has no comparison to the strength, confidence and love that comes out of it. It can bring people together and make connections stronger than they were before. I have used oil paint to create abstract visuals on a variety of canvases inspired by images of breast anatomy and scientifically produced models of cells. Some canvases are blank, symbolising the depth of the physical and emotional pain caused to those with the disease and their families. I was inspired by David Goodsell, a biology professor who paints micro-images of cells, and Jessica Zoob, a Contemporary Abstract Oil Painter. Layers of glazing the canvas along with the many small symbols introduced into each layer create a richness in the artwork and demonstrate the layers of grief, damage and feelings felt by those affected by breast cancer. I hope to immerse the audience in my artworks and allow them to see beauty but then with further investigation grasp the reality of the imagery. Some of the visuals look like flowers although they are influenced by the images of breasts. The flowers can be seen as a symbol of strength. The work also alludes to underwater scenes or the inside workings of a body that show systems that work together to survive. I hope to make the audience think about what each mark and colour is intended for and create awareness for the pain and suffering the disease causes.



Elijah Sydenham

Fragmented Minds

Painting



My work's intent is to represent the difficulties of discovering self identity, while there is so much external pressure on you. A way that the piece achieves this is by having different eyes interwoven all throughout the different layers of the work, to represent the feeling of pressure or being watched. My work is made with black and white studio gesso, black and white ink, black and white acrylic paints and a variety of different brush heads on canvas to create many different types of textures. The audience of my work is simply anyone who gets something out of it. As my work is such an expressive piece, there are many meanings that one can take from it, all being different. I have been heavily influenced by the artistic style of the late American artist, Jean-Michel Basquiat. Similar to mine, his work is very chaotic, but in a neat controlled way. A technique in which I have stolen from him is how he utilises the dripping look of any wet ink or paint he uses and allows it to stay on the canvas.

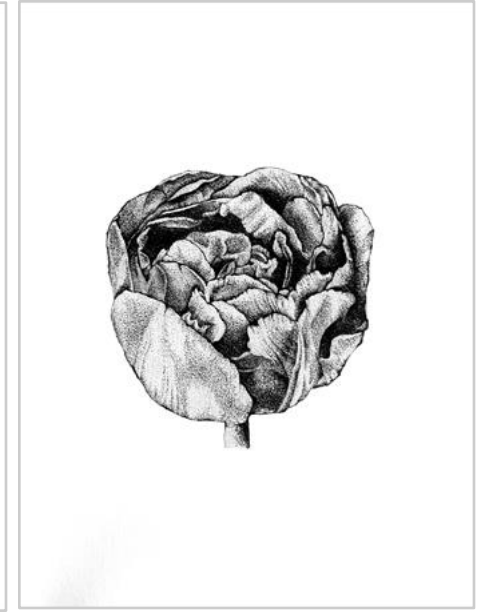
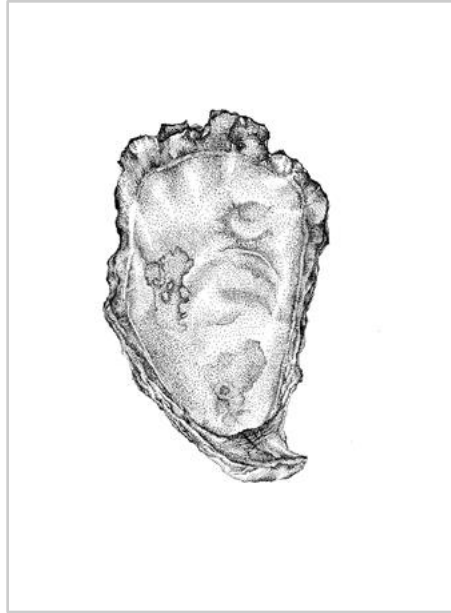
Lucia Talbert

Eleanor Rigby (All The Lonely People)

Pen on paper (A3), digital audio

My work is underpinned by people's experience with loneliness, and the importance of their connection with someone or something which helps them navigate those feelings.

I feel that establishing connections, whether it be to a community, place, activity, song, object etc., is vitally important to the individual and can help to mitigate the extent and degree of loneliness. My assumption is that everyone, at some point in their life, has felt loneliness and for some, this can be accompanied by feelings of anxiety and depression. I asked my interviewees to think of one of these 'connections', to enable me to stipple an artwork that relates to their connection. I feel that developing a sense of belonging or making connections serves to lessen the impact of loneliness on one's mental health. Given our contemporary context with Covid and lockdowns, this idea may be a valuable mental health tool



Link to Artwork & Audio Website: <https://sites.google.com/view/visual-arts-id-33705980/work>

Jemima Vaccaro

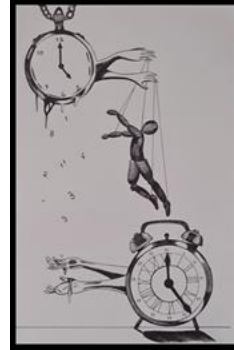
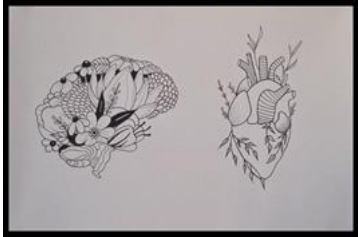
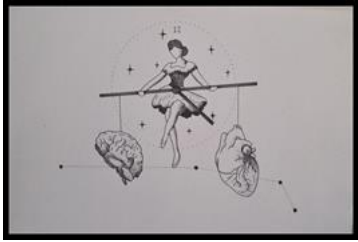
Venus

Fabric, polyformer

Artist statement:

My work was made to question society's portrayal of women. The piece is designed to contrast the figure of Venus in Botticelli's Primavera. Using sheer material to highlight the absence of figure. It portrays the opposite of the 'ideal' female figure, often connected with Venus the goddess of love and attraction, and allows the work to become personal, encouraging viewers to see themselves in the form. It represents the idea of the ideal female figure being all female figures. Venus is made to resemble my own figure and highlight the importance of acceptance of the human form.





Alana Van Essen

A Lapse of Time

Pen on Paper. 76.2 × 111cm. 19.1 × 28.4cm.

My body of work is inspired by the system and use of time in everyday life. It aims to provoke and expand individuals outlook of time from two spectrums. The audience will witness the dichotomy of time, with one side expressing the benefits through healing oneself, and the other side portraying its negative connotations through loss and its irreversibility.

Viewers are invited to focus on the subject's emotional state, immersing themselves into whichever side that may resonate with them. People who may be struggling mentally and emotionally may want to view time's benefits (on the left) exhibiting self development. Meanwhile, people who do not value their time accordingly may want to view time's detriments (on the right) displaying how we can be a victim of time.

In my large piece (in the centre), it is a combination of both benefits/detriments. The skeleton is a representation of death, mortality and the unachievable nature of immortality, while the thriving and blooming flowers celebrate the miracle of life in its transience. The two contradict each other as it showcases the end of a cycle and a deep change, as one thing ends another thing comes to life.



Jessica Walsh

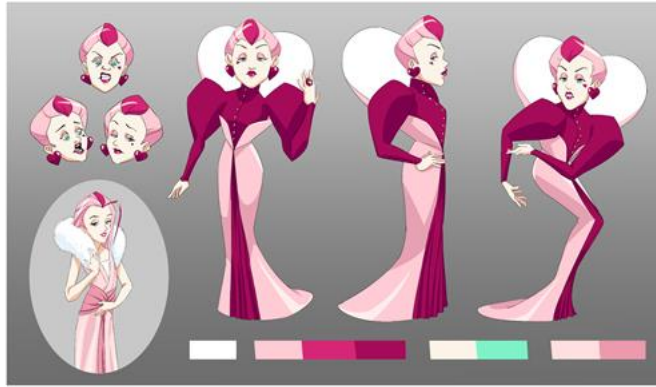
The Grim Horror of Humanity

Oil on Canvas

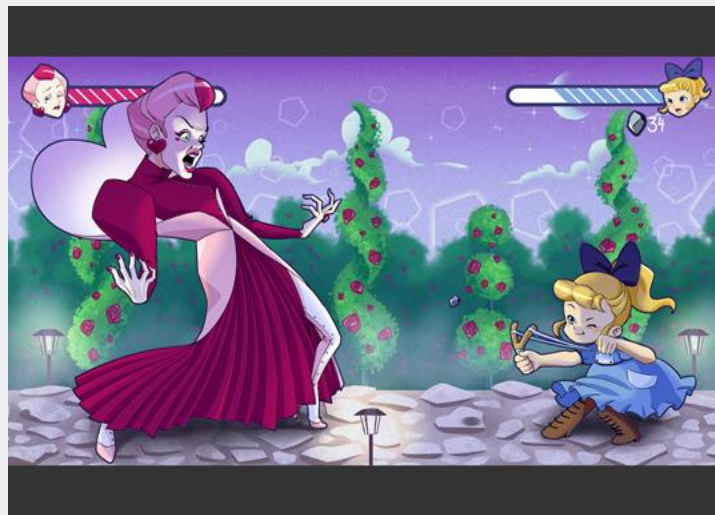
I have sought to explore the ongoing presence of horror within society through a series of pulp horror posters. Horror, originating from Gothic themes, has become a genre of fiction that explores our fascination with the grotesque, unknown, frightening, and unexplainable aspects of the human soul and the universe, and thus manifests deep societal fears within the human condition. These historically grim tales of death, the afterlife, supernatural beings, insanity, and dark impulses, have sought to connect people with the morbid realities of life. Within my work I have appropriated three classic horror figures; Dracula, Frankenstein and Dr Jekyll/Mr Hyde. These “monsters” cross the boundaries between reason, sanity and morality, giving names and bodies to a universal human emotion: fear. The horror elements and self-portraits, illustrate my own engrossment into the gothic psyche and the foreboding presence it has over humans. My overall intent is to explore the psychology behind gothic horror, while also provoking audiences to reflect on its role in producing deeper understandings of the more confronting aspects of society.

“The purpose of horror is to highlight unconscious fears, desires, urges and primeval archetypes buried within our subconscious” - Sigmund Freud

Queen of Hearts
Final Design



Alice Liddell
Final Design



Ravyn Walton-Furlong

JUMP! Into Wonderland

Graphic Design

I am reimagining the world of Alice in Wonderland in the context of a 2D, side-scrolling, platformer game called Jump! Into Wonderland. My major work is my design development and final concept art for the two central characters as well as fake screenshots of the menu screen and a fight against the queen of hearts to show what the finished game would look like. I started off doing all my sketches with HB mechanical pencil on printer paper, once I was satisfied with my designs I lined and rendered them digitally for the finished sheets. I focussed on unique silhouettes and bold shapes. The Queen of Hearts is tall and top heavy with sharp angles while Alice is her visual opposite. She is tiny and round with her adorable stubby feet providing a stable foundation for her. The design for the Queen is a mish mash of Edwardian England and old Hollywood glamour. Alice's design also takes heavy inspiration from Edwardian era children's clothes but also incorporates elements of 1950's styles. To subvert the traditional red and black palette that is usually associated with the Queen of Hearts, I opted for candy pinks and wine reds. This gives a sickeningly sweet, almost artificial look which is contrasted by Alice's innocent blues and natural brown and gold tones.

Texas Washington

I wanna be an Ocelot

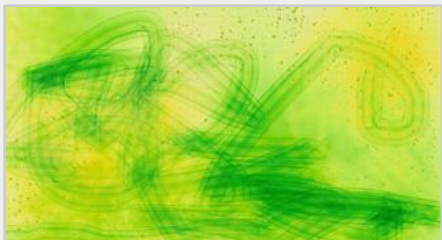
Collection of Works

'I wanna be an ocelot' is a series of works about the recognition of experience and identity. it is about an accumulated life and passage forward.

Some themes of my works are; the connection between body and mind, connection to earth and time, and personally constructed rituals. my works are usually automatic, created without reference- relying on intuition, imagination, and instinct.

I draw conceptually from ancient totemic and fetish sculpture and rituals and exemplify this through my use of carved wood and natural materials.

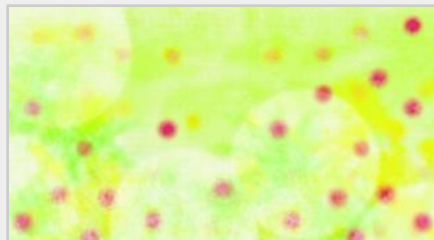




anxiety



infatuation



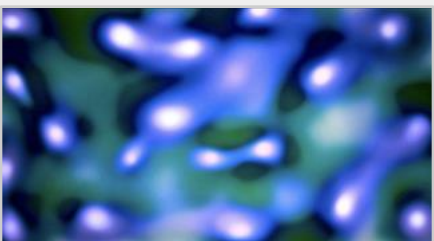
nostalgia



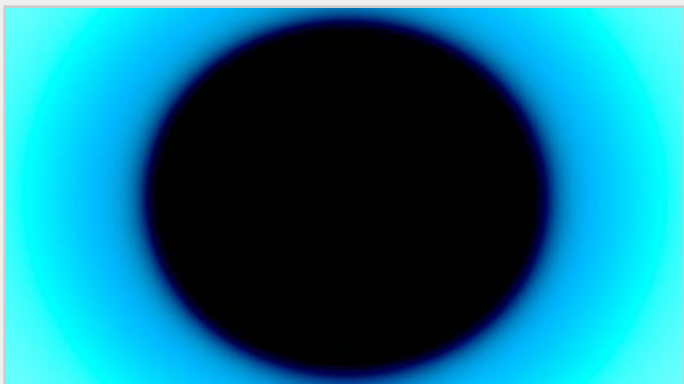
joy



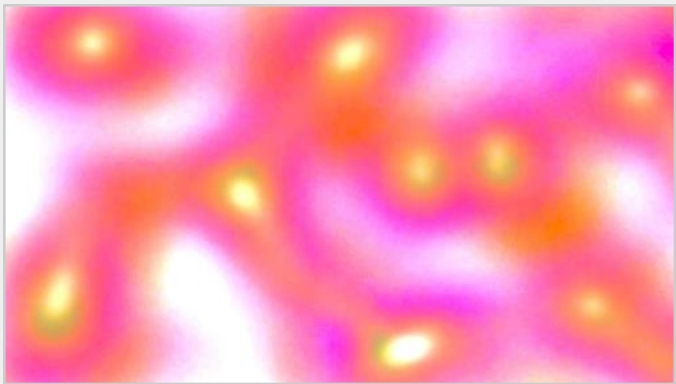
frustration



guilt



melancholy



adrenaline

Janine Wongsuwan

Untitled

Photomedia

My work depicts how our brains visually interprets a range of feelings through elements such as colour, shape, and texture. Each piece represents a corresponding emotion highlighting a very personal outlook on each feeling shown. Every person processes emotions differently, this is how mine would look if you could cut open my brain and spill it onto a wall.

It can be viewed in print, digitally or as a projection.

Ziggy Wood

Burnt Out

Collection of Works, 2021



HSC Design & Technology Major Projects



Tiegan Copeland

Fidget Jewellery

Silver Jewellery

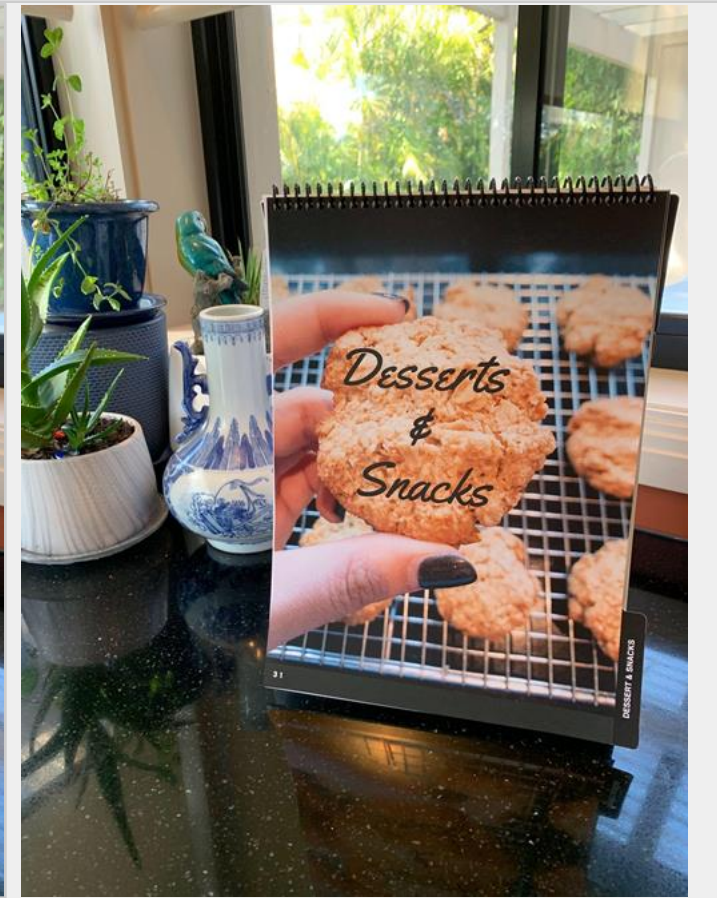
I have chosen to cast three forms of jewellery. Specifically beneficial for all those who suffer from Attention Deficit Hyperactivity Disorder (ADHD) as well as Attention Deficit Disorder (ADD) These products will also help people suffering from other disadvantages such as anxiety and anger management issues, and bad habits such as smoking and biting fingernails. However, it has mainly been designed with the intention to help with concentration and hyperactivity issues. I believe that this product does not have an age limit and will work for people not only in school environments but in working environments as well.

Insulin Resistance Cookbook for Young People

Medium, dimensions

I created an insulin resistance stand up flip cookbook specifically designed for young people and their families. It includes simple, easy and tasty recipes that are family friendly so the whole family can enjoy these recipes and the young person with insulin resistance will not feel "different" or a burden on the rest of the family.

The purpose of this cookbook is to facilitate healthy options for everyday meals, eating out and when ordering take away so that the young person can have a social life and not feel they are being excluded by constantly dieting or self-conscious because of their food requirements. The design plan is to encourage young people with insulin resistance to adopt a sustainable, enjoyable and healthy way of eating to lose weight gradually to improve insulin resistance.





Thomas Donnelly

Lawn Assistance Without Nuisance (L.A.W.N)

Steel, Lawn mower

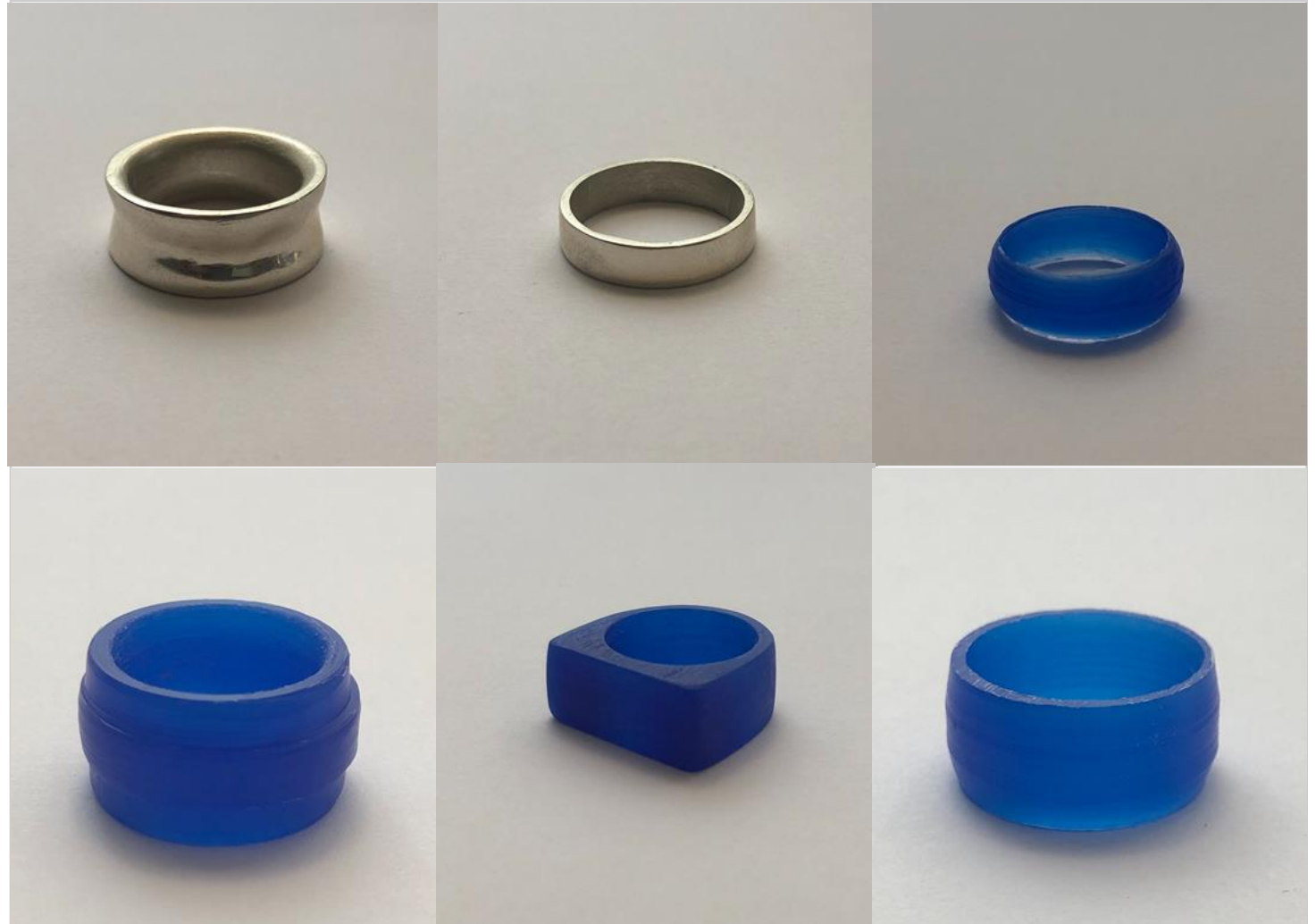
My product is an assistance tool that will help people use their lawnmower and make them feel independent. If someone enjoys mowing their own lawn but struggles to do so, my product will help them push it so they can feel independent and do what they enjoy doing. My product is made for those who struggle to push a lawnmower but like to mow their own lawn, it will hopefully make people feel able to be a "man" as some people are stubborn and like to do things themselves, It will also be cheaper to use my tool than to hire someone to do it as it is a one time purchase while hiring someone will cost every time they need it. I am going to create my design by using gears to move the wheel.

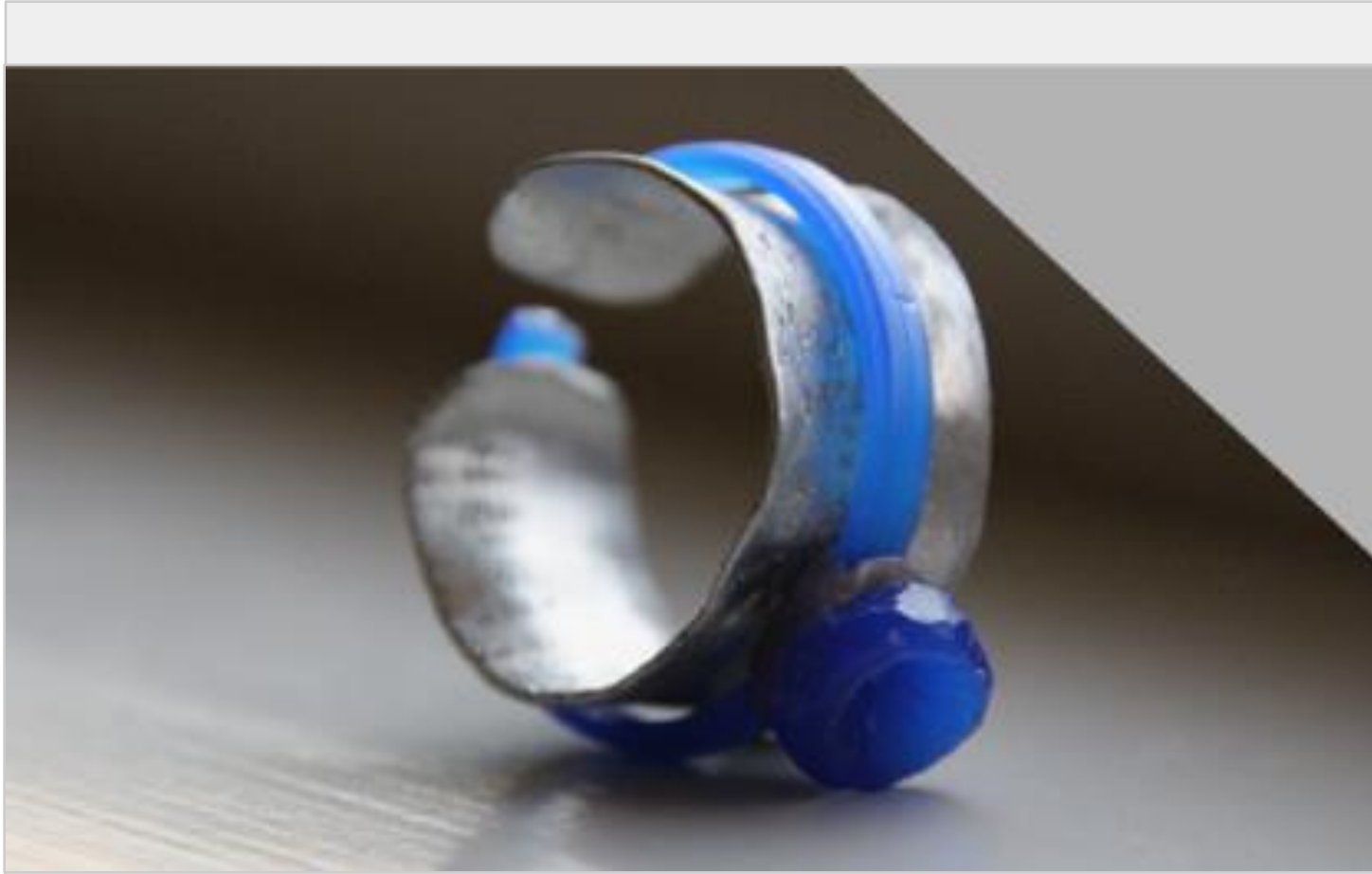
Polly Drinkwater

Release Ring

Silver Jewellery

I am designing a prototype of a product which aids people who have anxiety. There will be rings with a chip in them which picks up on common anxiety symptoms like restlessness, sweat levels and heart rate and send them to an app I will design. The app will have action options for the user, it could notify them and send tips to wearing on how to relax or send a notification to a person of choice. The app will have information on Anxiety Disorders and have multiple options to cater to the wearer of the jewelry on how they like help. Mental illness is still an alienated topic and often sufferers find it hard to speak up about what's going on in their head. This is a potential issue as they will repress their emotions and cause more harm. The jewellery will be unisex and will match many styles and will be for people with anxiety disorders.



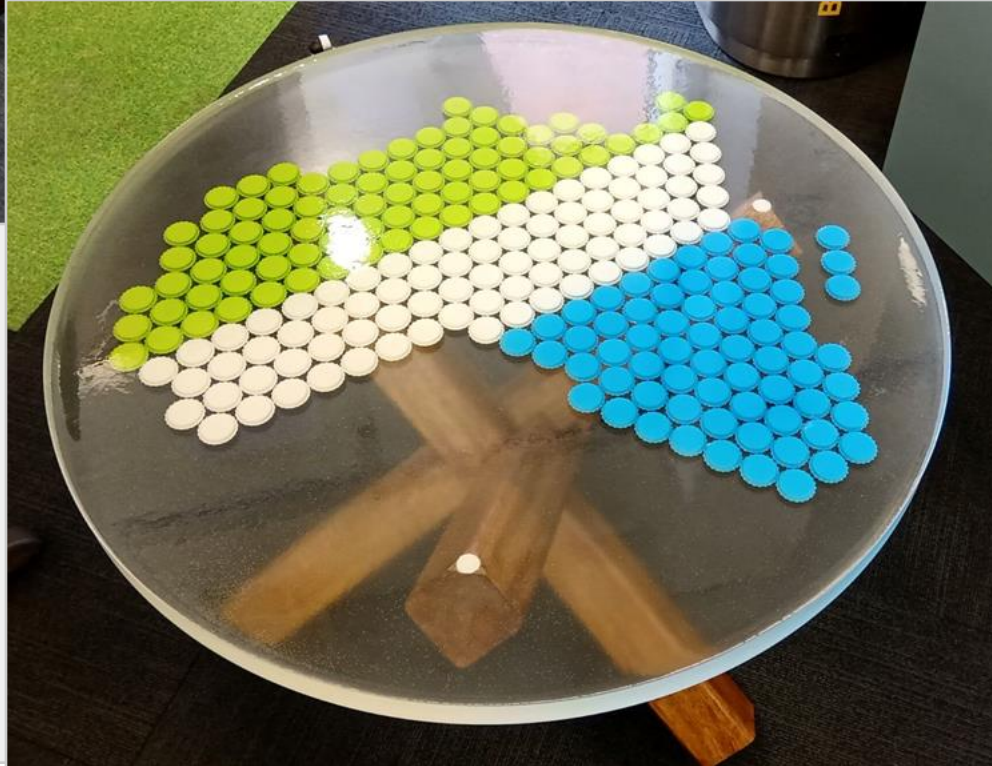


Laine Fitzgerald

Fidget Jewellery

Silver jewellery

This product is a self-regulation tool to help with focus, attention, calming, and active listening in all environments but mainly for work and learning places. his design is a simple fidget ring. The ring will be made up of a flat curved metal band with a smaller and thinner metal ring sitting on the outside.



Augusta Harris

Coffee Table

Timber & resin

A coffee table representing Sierra Leone.

Chloe Hayes

Green Step Dye Kit

Calico, Cardboard, Glass, Natural Dye
Ingredients. 20 X 30 CM

The idea and concept behind my Major Project is to create an environmentally friendly product that is sustainable, reusable and fun for the consumer. I am creating a natural dye kit made of sustainable and natural materials. The kit includes a 100% reusable and biodegradable calico bag, with glass jars of naturally sourced dyes from materials such as mulberries, turmeric, black tea, and onion skins. On the outside packaging will contain a QR code linked to a website that includes information on the negative impacts that toxic fabrics and dye have on the environment, how to use the natural dye kit, talking about the importance and benefits of using reusable bags instead of cheap plastic ones, and more. This product encourages the consumer to invest in using reusable bags that are 100% biodegradable and safe for the environment, whilst also making it fun.





Angel Johansson 'Archana' Card Game

Printed card stock

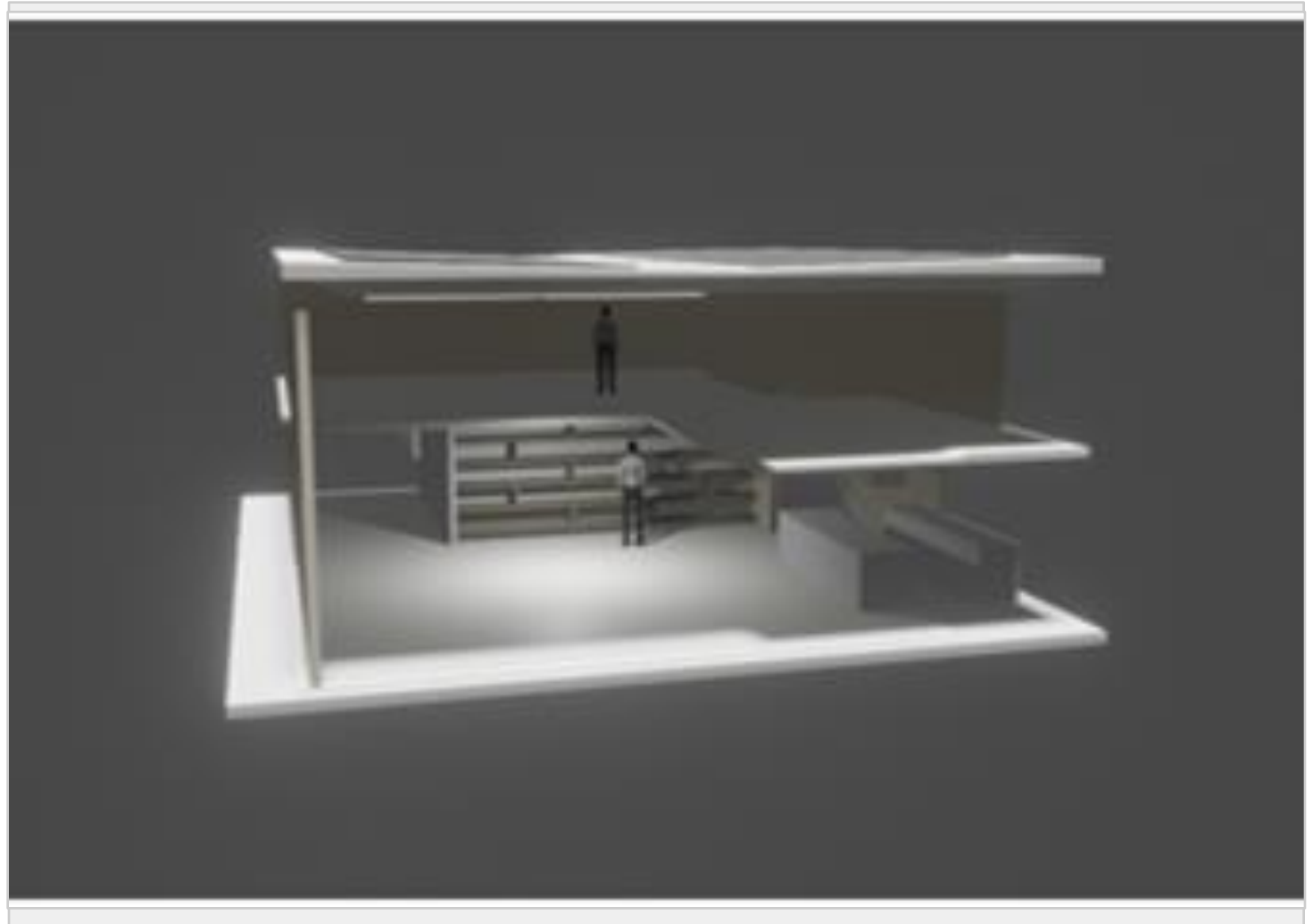
I have designed and produced a card game. The product is entirely hand designed and created with a digitally drawn layout, finalised and printed as a professionally produced and fully functional card game. Inspired by Pokemon, Yu-Gi-Oh Duel Links and Magic: The Gathering, the card game is focused around a space theme. The objective of the game is to destroy your opponents planets by using attack cards and destroying the planets' moons that add energy to the planet. Each planet card includes a specific amount of life points and one you have destroyed your opponent's planet you place the planet card in your black hole deck. The opponent with the most life points in their black hole deck wins the game.

Angus Jung

Modular Housing

3D Computer rendering

A minimalist and nature inspired sustainable house that utilises solar panels and a rainwater harvesting system to power and run the houses utilities sustainably. This house design was inspired by a family member's want to purchase a small cottage like house in a nature filled environment as well as a growing amount of people wanting to live outside of city environments. The house will lean towards a minimalist and Zen design language and will feature a patio area with a small garden. I will aim to make the designs modular and as affordable as possible for a range of people. The target market being couples the age of 35+ with families.





Charlotte Layton

Cat Basket

Macrame, tub and blanket

A hanging basket for your cats daily napping needs.

Alex Liu

Separable slippers

Easy to carry and comfortable shoe covers

For people who use these shoes, this should be a very convenient accessory. Its practical function is to give you a convenient foot protection measure when you only want to wear slippers. It can provide another option when you don't want to bring two different pairs of shoes.



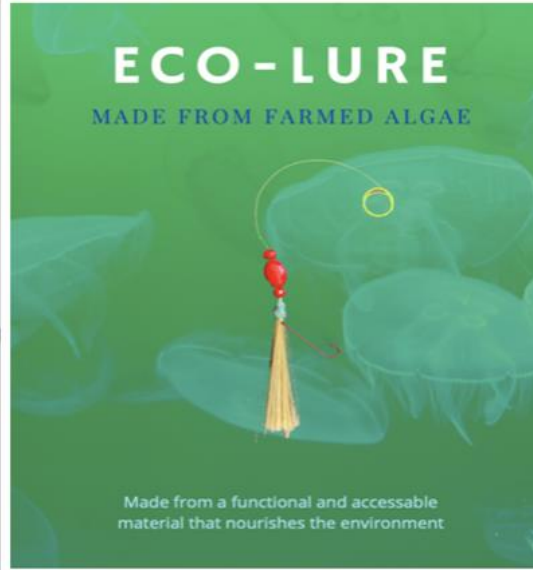
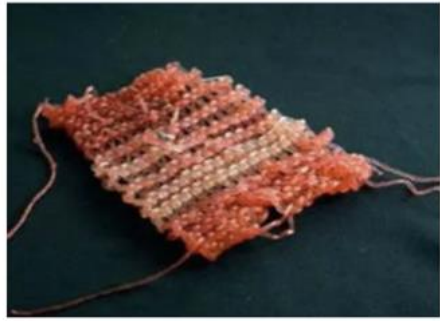
Duncan Mays

Engineer's drawing table

Plywood construction

Plywood construction with magnetic sensors for holding engineer's drawings. The desk is collapsible and portable and can be set to varying heights.





Finian McCauley

ECO-LURE

Biodegradable Fishing

I have designed a biodegradable fishing lure that won't only reduce a portion of plastic waste in our oceans but overall reduce the damage that is done towards wildlife annually as well as in the past. This lure is composed of an algae-based material that breaks down easier than any other pre-existing commercial lure on the market, thus far. It takes on the design of the Mackerel fishing lure, a lure that is successful in its field and has been used by the fishing community for decades. Through much evaluation and experimentation, this lure was perfected to serve the purpose of affordable and sustainable fishing practice. If this product becomes commercially successful, then fishing will steer away from its notorious reputation of being so harmful towards our waterways.

Clem McRae

Go Bananas

Hand-woven Banana Fibre Dress

A hand woven dress dyed with turmeric and made from all natural, sustainable banana fibres.





Antonia Medcalf

Animal Safety Housing

3D printing & clay

I am designing installable animal products that adhere to wild animal needs for their safety and entertainment in areas that they predominantly live in as per the aftermath of urbanisation. An example of this would be bird adapted stands, feeding areas and bins for the inner-city apartments and parks, latchable bee hives for garden areas, human made dens and burrows or burrow like houses for wombats and echidnas in rural suburb areas, kangaroo and/or wallaby shade shelters and waterholes in rural areas. It will all be made by eco-friendly and naturally sustainable sources as well as being specifically chosen/fit for each animal's needs.

Joelle Moir

Pet Safety Harness

Puncture resistant fabric

Many dogs get attacked by other dogs whilst out walking on a lead or playing in a dog park. This new safety harness has been made with a central layer of puncture resistant fabric to protect your dog from harm.





OCEAN DRONE AK-2021Z

PART OF THE OCEAN ECOSYSTEM SAVIOUR PROJECT



Izak Nel

Aquatic Drone

Polymer Prototype

My project is going to be an aquatic drone. The purpose of this drone is to help clean the ocean of its pollution. It would do this by collecting garbage and disposing of it on land. The need for my project is the fact that there is so much pollution in the ocean. The amount of pollution in the ocean is constantly harming wildlife and ecosystems.

Chloe Phillips

Bright Box Bins

Plywood Prototype, dimensions

A system was created for graffiti artists to be able to recycle their old spray paint cans and lids.





Bianca Riolo

Low Maintenance Eco-Friendly Kitchen

Balsa wood model making

A sustainable eco-friendly kitchen that will use sustainable and renewable materials. The kitchen will be designed to make caring for the planet easier and less effort for busy families.

The sustainable and renewable resources will help minimise the impact on the natural environment and improve the health factors for the consumer. Sustainable alternatives are needed as the world is increasingly becoming more polluted. The kitchen is especially a concern as it is one of the most used rooms in a household. This frequent

Jaime Robbins

Multipurpose Cheeseboard

Timber and resin

My idea was to create a functional, portable piece of art which could be used to attractively present food and neatly store and carry any necessary utensils. The cheeseboard features a beach-inspired resin design on its chopping surface, and swings away to reveal a storage compartment containing cheese knives. The handles of the knives are decorated with hand painted resin. The unit also has a lid which doubles as a useful bowl, so food can be safely carried and kept fresh.

I wanted to make a beautiful piece which people would enjoy displaying in the home, and also to make it portable so it could bring elegance to picnics and outdoor dining.





Lexie Robson

BJD Doll

3D printed polymer

My motivation for creating this product is to change the overwhelming amount of pressure placed on young children to be skinny or “conventionally attractive”.

My product is a 3D printed ball jointed doll. I will be constructing the plus sized doll although variations in body type, skin tone, hair texture, gender expression and other unrepresented characteristics would all be available.



Andre Schultheiss

Upcycled Furniture

Upcycled furniture

We are a throw away society and every year in Australia thousands of tonnes of old furniture is wasted - left on the side of the road to eventually end up in landfill.

Mia Solomon

Compact kitchen

Timber construction

My project is a versatile and space-efficient kitchen made out of wood. My design also allows for the storage of essential kitchen utensils, while remaining compact. Compact Kitchen is built to aid lower cost living as within Sydney, rent is incredibly expensive. Many young adults are unable to afford these costs, causing them to look for alternative living solutions. One option which many people have turned to within recent years is automotive homes such as vans and caravans. A kitchen is an essential component of a home, however, can consume a lot of space in an environment where there is not much. My project is designed to solve this issue, while providing a multi-purpose and convertible piece of furniture.





Jessica Walsh

Solar Powered Therapy Light

Recycled Timber Therapy Box

Within this MDP, I intend to design a product that incorporates electronics, lighting, recyclable materials, solar power and aesthetic forms in conjunction to improve on current innovations of Bright Light Therapy. Through correlating with electronics, I want to efficiently create a light (2,250 LUX) that can effectively run for the 2+ hours of light therapy. The circuit board, batteries and LED lights will be constructed through research and experimentation of electrical engineering, to produce a working light. The timber casing will be sourced from Kauri floorboards, derived from within my home, to promote the recyclability of timber into intricate and aesthetic product designs. This light will have a dual energy source, meaning it can be powered from both solar power and wall power plug as a backup, utilizing the use of renewable energy sources in electronic products. Furthermore, to enhance the marketing aspect of my product, I will incorporate paper shadow boxes into each side of the exterior architecture, promoting a customisation aspect of the product as well as an aesthetic design aspect. This innovative feature will utilise the LED lights within the casing to produce an illuminated design.

Texas Washington

Fangs

Acrylic

These hard acrylic fangs are suction secured to the wearers mouth. They are intended to provide sensory and visual stimulation for the purpose of stress relief in their wearer.



HSC Contemporary Visual Arts

Certificate III in Visual Arts



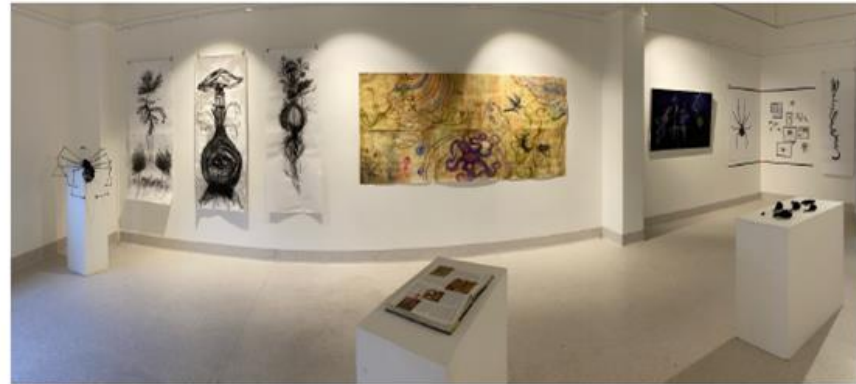
EXHIBITION DATES

From 11.11.20 – To 28.11.20

THIS IS TO CERTIFY STUDENT PARTICIPATION

Lucia Talbert Lauren Dubuisson Ziggy Wood Abby Johnston Bridget Huang Milo Paris
Andre Schultheiss Marcus Drego Lauren Peace Christy Merlino Elizabeth Votano
Liv Ford Texas Washington Madi Munro Gretel Dorrian Chloe Hayes Rhiannon Arnold

BRADFIELD SENIOR COLLEGE GALLERY
CONTEMPORARY VISUAL ARTS
COLLABORATIVE PROJECT 2020



HCVA 1 link to portfolios website: <https://sites.google.com/view/hscvva1bradfield2021>

HCVA 2 link to portfolios: <http://bitly.ws/hAam>

HSC Design Fundamentals

Certificate III in Design Fundamentals

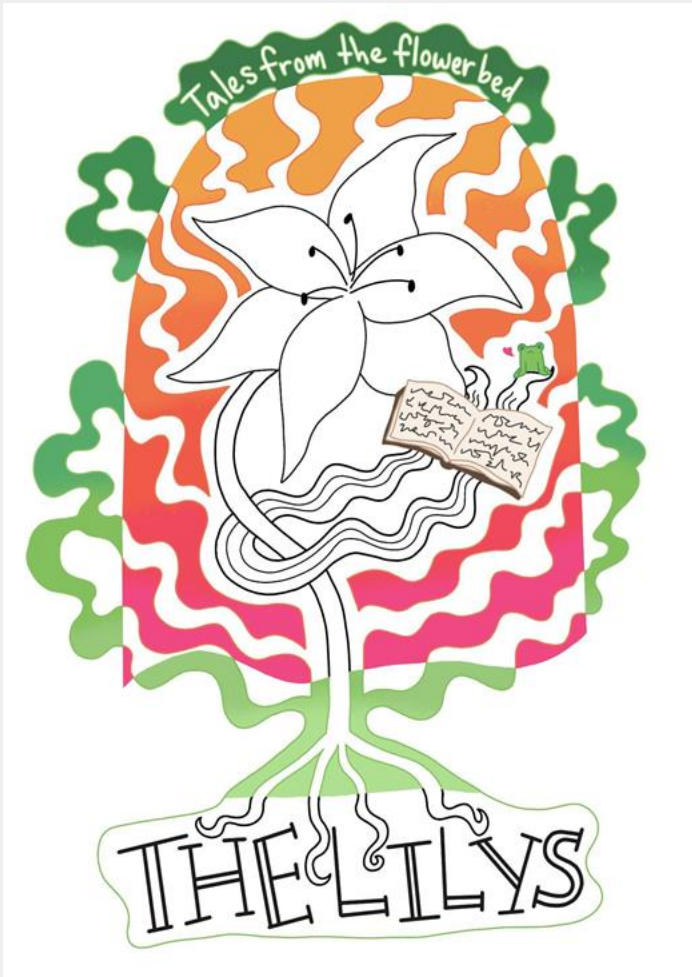
Lauren Dubuisson

El Dorado album cover
Digital vector design

Christy Merlino

Scallywags t-shirt design
Digital vector design





Texas Washington

T-shirt graphic

Ink on paper

Character design

Digital montage

Lilo Hall

The Lilys t-shirt design

Digital vector illustration

HSC Photography

Ella Newman
Charlotte Layton
Lorelei Martin

Selection from independent
projects





Ravyn Walton-Furlong Aeryn Mortensen

Selection from independent projects

Andre Schultheiss Charlotte Anderson

Selection from independent projects





Bambi Boyd Polly Drinkwater

Selection from independent projects





Exhibition

HSC Fashion and Textiles

Certificate II in Applied Fashion Design and Technology



Lauren Dubuisson


Fabric Corset


Fashion and Textiles Student

Year 2 Fashion and Textiles students produced a corset for their major focus project.

Students' pattern making skills were exercised by fitting a 'client'; a first toile was produced from calico to ensure a perfect fit resulted. A great amount of technical sewing skills were required particularly in inserting boning. Students chose appropriate fabrics, with no stretch. Many students upcycled upholstery fabrics. Some fabrics were in short supply, and students learnt how to lay-up and cut efficiently to eliminate wastage. As covid meant students couldn't use our eyeletting machine, so instead, some students hand stitched their eyelets, a beautiful 'haute couture' technique.

*Only a sample of student projects are pictured within.

 The picture can't be displayed.

 The picture can't be displayed.

Jaime Robbins

Fabric Corset

Fashion and textiles student



Charlotte Anderson

Fabric Corset

(Left photo)

Annie Joyce

Fabric Corset

(Right photo)