

# THE NEW CREATIVES: URBAN CODES

THURSDAY, 6 JUNE 2019

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**VIVID**<sup>TM</sup> SYDNEY

# THE NEW CREATIVES: URBAN CODES

Creativity is at the core of Bradfield Senior College and in the spirit of Vivid Sydney 2019, I am proud to present the 4th of our Vivid Ideas events - *The New Creatives: Urban Codes*.

Nurturing young creative minds is at the top of the agenda of educators, yet inspiring and guiding students within the rigid academic structure of the HSC can be challenging. As a TAFE NSW high school we know Bradfield has a responsibility to provide a practical, industry relevant curriculum integrating the HSC and vocational qualifications. Vivid Sydney is the vehicle that provides us with the opportunity to foster emerging creative talent.

*Urban Codes* is the culmination of a 17 week creative educational project. With a real world client this event provides opportunities for students to create work that transcends the classroom from creative responses to social justice and cultural capital. The shift to dedicated studio time allows students to engage in the design process at a much deeper level than is possible in a traditional school timetable.

The learning is not about the final exhibition, or a mark or exam; the learning is what takes place every Friday; from the individual struggle to find a place on the projects; through the group dramas and conflict; the abandoned ideas and the struggle to resolve an idea; to developing skills in creative collaboration. Probably, the greatest learning is in the growth of self awareness and self regulation as we all found ourselves challenged by the unpredictable, the unavoidable and the unachievable.

It's been a bold venture requiring everyone to dig deep. It's a lot of effort, passion, commitment and stamina.

Be prepared to be challenged, confronted and inspired by the voices of tomorrow - Year 11 Bradfield students - in their Vivid Ideas event - *Urban Codes*.



**Meredith Melville-Jones**  
**Director Bradfield Senior College**

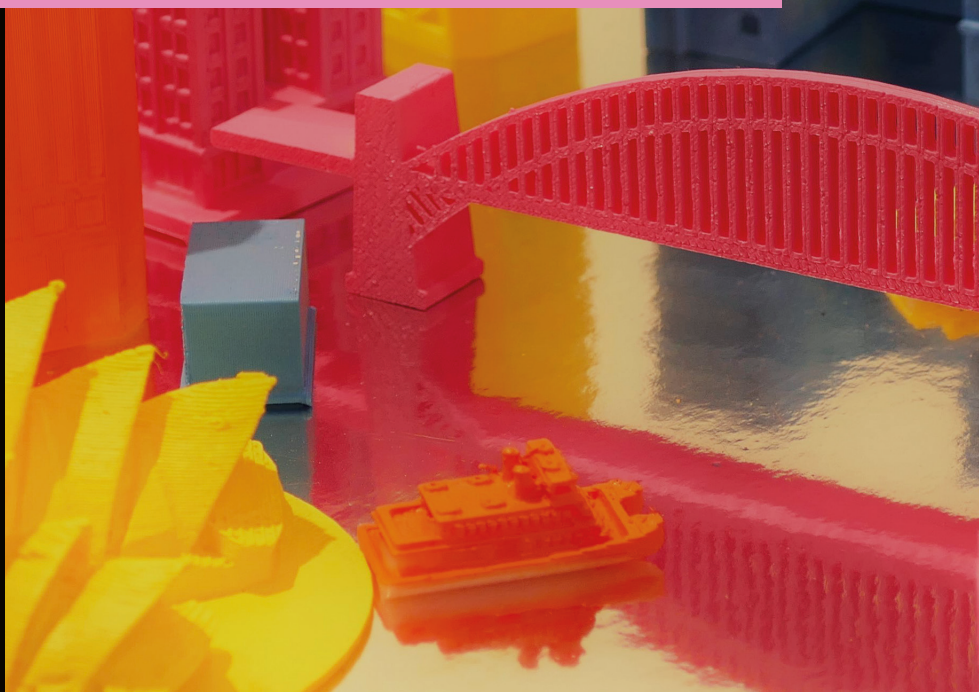
# HOW DO THE CODES WE LIVE IN, SHAPE THE CODES WE LIVE BY?

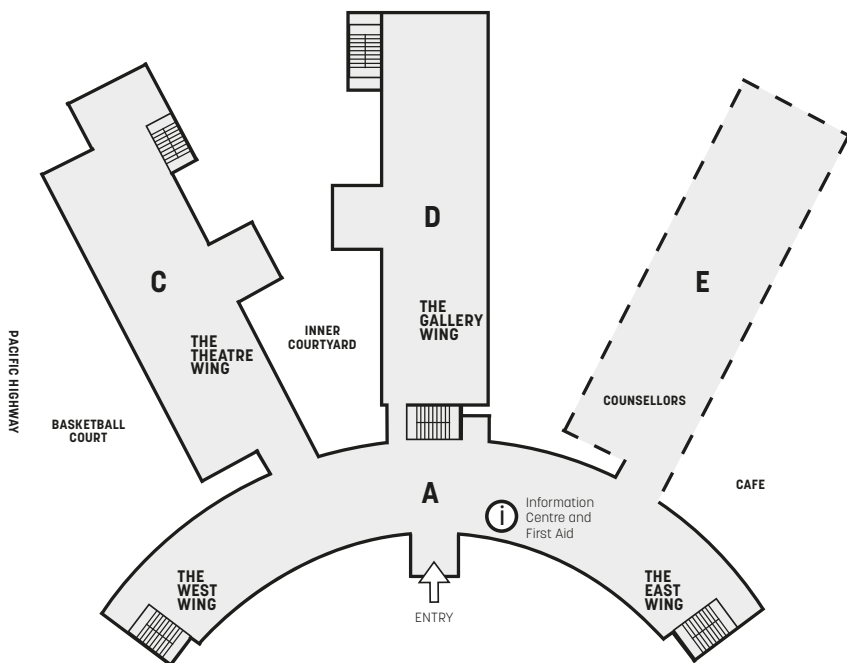
Vivid Sydney celebrates the inherent creativity of our iconic city through light, music and ideas drawing millions of people each year.

Bradfield's 4th Vivid Ideas event *The New Creatives: Urban Codes* provides a youth perspective - an immersive multimodal experience, inspired by the creative, social, cultural and geographical networks of Sydney - exploring how they interact, connect and learn from each other.

From Blacktown to Brooklyn, the beaches to the western suburbs, explore Sydney through the eyes of emerging creative talent. While paying homage to Sydney's history and some iconic residents, *Urban Codes* challenges the delicate fabric of our city.

*Urban Codes* examines the diversity of Sydney's suburbs as part of a real world project which continues Bradfield's agenda to challenge the norms of senior school education. It's a platform for senior school students to examine 'their place', push the boundaries of the HSC, create personal and collaborative works that transcend the classroom and build an inspiring public exhibition.





#### **EXHIBITION AND INSTALLATIONS**

Building A 12pm to 7pm

#### **BRADFIELD MARKETS**

The Courtyard

#### **PERFORMANCE**

12.30pm, 2pm, 3pm, 4.30pm, 6pm

#### **Memories of Sydney The Theatre (15 minutes)**

Verbatim theatre inspired by iconic residents

#### **MUSIC PERFORMANCES**

12pm, 1pm, 3.30pm, 5pm, 6.30pm

#### **Original compositions (15 minutes)**

#### **TEACHMEET AND PANEL DISCUSSION 4 to 6pm**

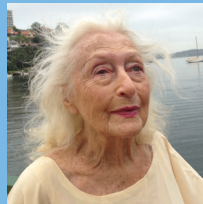
Educating the New Creatives. A Teachmeet professional development for educators to share experiences and examples of best practice in teaching creativity. This will begin with a panel discussion about project based learning with students, teachers and industry professionals followed by short presentations from educators across Sydney.

# INDUSTRY EXPERTS AND MENTORS

Having great industry experts to work alongside our students is key to the success of the Vivid Ideas project at Bradfield and the development of work readiness skills in our students. Here are some of our industry connections who have given practical workshops, provided constructive feedback and shared stories about their careers in the creative industries.

## EILEEN KRAMER

A national treasure and a true bohemian, Eileen Kramer learnt the twist from Louis Armstrong in Paris, and is quite possibly the longest working dancer and choreographer in Australia, if not the world. At 104 years young, she continues to take to the stage and dance and create every day. Eileen has been an artist most of her adult life - expressive dancer, choreographer, costume designer, as well as painting and writing. Eileen Kramer shared her extraordinary life with year 11 students who created a variety of exhibitions in response, hearing stories about performing around the world and meeting artists such as Ella Fitzgerald and Chico Marx.



## TRACEY SPRING

A documentary film-maker for the television show Compass on the ABC, Tracey co-authored the book *Eileen: Stories from the Phillip St Courtyard* with Eileen Kramer. Tracey was interviewed by students about how her professional relationship with Eileen transpired. Tracey helped our students with camera placement and interview techniques - and instilled confidence in our students with her expertise in this area.



# INDUSTRY EXPERTS AND MENTORS



**JEFF MCCANN**

Jeff McCann is an artist, educator, artistic director and foremost a story-teller, working between the visual and performing arts through a wide range of mediums including sculpture, fashion, installation, public art and performance. Jeff works with musicians, fashion photographers, designers, directors and other artists to create unique, magical and ethereal environments and boutique looks for; musicians, stage design, films, fashion photographers and public art. He is inspired by ceremony, rituals, colour and play; bringing back a childlike sense of wonder to the viewer. Students had two masterclasses with Jeff and learnt about up-cycling, recycling and using sustainable materials to make artwork.

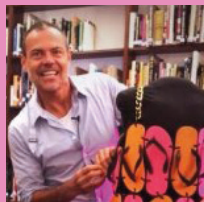


**JAMES GULLIVER HANCOCK**

Artist, James Gulliver Hancock, grew up in Sydney and remembers in kindergarten devising the most complex image he could think of. He refused to move on to any other activity, instead detailing a complex drawing of a city of houses including every detail, every person, and every spider web between every house. He still has the drawing, and continues to make drawing the focus of his day. Currently James works out of three studios: one in Brooklyn, New York, another by the beach in Sydney, and the other in a secret rainforest cabin. James led a workshop with students to explore mapping techniques using illustration and creative forms of visualising place. The students also attended an excursion to the Museum of Sydney to see his exhibition How Cities Work.

## TIM CHAPPEL

Well known for his costume design for the film *The Adventures of Priscilla, Queen Of The Desert* for which he won an Academy Award, a BAFTA and an Australian film institute award, Tim has continued designing nationally and internationally for feature films, television, music videos, theatre and world events. Most recently Tim designed the costumes for Channel Ten's *Dancing With The Stars*. Tim spoke with Year 11 students about how the places he has lived and worked have impacted and influenced his art-making. Tim then worked with our fashion students who are making clothing and wearable art.



## NIKITA MARGARITA

Designer and jeweller Nikita Margarita specialises in outrageous self-expression, explosive colour and highly playful forms via her company Doodad+Fandango. She has been exploring renegade aesthetics since the 90s as a fashion designer, shoemaker and costume stylist and is collected by many creative influencers including Boy George and Kelly Osbourne. Nikita spoke with Year 11 students about how her life in Sydney has impacted her design process. Nikki shared her skills in jewellery making by running a 2 hour hands-on workshop.



## THE POSSIBILITY PROJECT

The Possibility Project is a Sydney-based enterprise founded by Kim Pearce and Kath Davis. They deliver social justice programs through social entrepreneurship. They wish to demonstrate how ordinary people can make extraordinary choices using resources they already have. Their slow clothing label *slumwear108* is possibility in action. Visit their website at [thepossibilityproject.com.au](http://thepossibilityproject.com.au).







**JANE GRIMLEY**

Jane Grimley makes theatre and performance and is skilled in facilitating collaborative interdisciplinary works with professional artists and makers in communities. She is an actor and educator who loves comedy, dance, improvisation, film, experimental and emerging forms of art and technology. Jane led the students in a workshop that delved into collaborative practise, devising verbatim and documentary techniques. Students explored movement and developed scripts based on unaltered recordings evoking a sense of time and place. The workshop not only developed students' performance skills but empowered them to conduct interviews with the public from which scripts were developed. Jane encourages courageous experimentation and personal authenticity in performance.



**FIONA WOLF-SYMEONIDES**

In 2010 Fiona was the winner of the Head On Portrait Prize, one of Australia's most prestigious photography awards. She was a semi-finalist and finalist in 2011, 2012, 2013, 2014 and 2017. She was also a finalist in the Olive Cotton Award in 2014 and 2016 amongst other industry awards like the Manning Art Prize and finally the National Portrait Prize.

Fiona gave a workshop on behalf of the Australian Centre of Photography.



# INDUSTRY EXPERTS AND MENTORS

## PAUL BIANCO

Audio engineer and owner of Negative Return Records, band manager of the Goons of Doom and Tour Manager, Paul has worked with Hockey Dad, Dune Rats, Hiatus Kaiyote, Bloods, The Griswolds, Dustin Tebbut and Steve Smyth to name a few! After beginning his career as a 14-year-old drummer in country Victoria, Paul moved to Melbourne and attended an audio engineering school studying under James Guthrie, who co-produced and engineered Pink Floyd's The Wall. He's shared the stage with The Avalanches, Suicidal Tendencies, Run DMC and more. Paul has worked with Bradfield students over the past 3 years to develop their skills in audio engineering and create SoundCloud recordings of their compositions.



## ROBERTA DAVIES-SCHMIDT

Sydney-based photographer Roberta has shifted from fashion/ editorial photography to a social documentary style with a focus on community and street reportage. Roberta now collaborates with Sydney based social enterprise called Pass it on Clothing & Co which works on making charitable clothes donations more direct and personable. Roberta showed students some of the highlights of her photography portfolio and career, providing insight into how Roberta's portraits and street photography reveal deep connections between people and place. Roberta also worked with the students in taking portraits of significant members of the Bradfield community.



# INDUSTRY EXPERTS AND MENTORS



**High Resolves**  
Creating Citizens & Leaders

## HIGH RESOLVES

Social Action Projects provide students with the opportunity to identify a social issue that they are passionate about and design a project to help address that issue. High Resolves has developed its own intensive approach to running Social Action Projects but they also draw on complementary approaches by other organisations. High Resolves worked with Bradfield students in the Social Solutions group to do initial investigations and define what is social justice. They also considered proactive and solutions-based approaches to addressing these issues.



**AUSTRALIAN  
CENTRE  
FOR PHOTOGRAPHY**

## THE AUSTRALIAN CENTRE FOR PHOTOGRAPHY

The Australian Centre for Photography portrait workshop provided students with the tools to work with individuals within their community and be able to make decisions on how to photograph them appropriately. What suits the portrait sitter? What is the photographer trying to tell the viewer? Should they put the portrait sitter into a descriptive set (environment) or extract them and take them into an artificial set up. The students worked with studio lighting to create formal portraits in the photography studio and discussed the importance of directing to bring out the character of the portrait sitter. Students then worked outdoors with natural lighting to create environmental portraits with particular focus on location.

# ENTRY

## ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country project was created to pay respect to the traditional owners and custodians of the land. Our yarnning circle is made of timber with original artwork on fabric to invite a harmonious, creative and collaborative way of communicating. It is our hope that this circle provides a safe place for people to be heard and share their stories.

As part of the Acknowledgement of Country, Dom and Jeremy have created a website that maps Aboriginal language groups to regions. You are invited to look up your postcode and see which Aboriginal people are the custodians of the land where you live.

**Designers and Creators:** Seb Hanley, Charlie Villeneuve Box, Dom Bryant,

Tyler Dawes, Jeremy Martorana, Ben Viner & Tony Bell

**Created:** Timber sculpture, fabric designs & website

## WEARABLE WASTE & UPCYCLING

Our wearable art was designed to create awareness around the amount of rubbish and landfill society continues to create. All materials used are everyday objects that were found around campus. By using these objects, we ask the audience to consider what they can do every day to shape a different future for Sydney. By creating something beautiful out of what is considered rubbish, we hope to highlight that everything can be repurposed.

**Fashion Designers:** Lauren Peace, Erin Jaegers, Alana Jones, Xiao Dobbie & Paris Zhang

**Created:** Dress and jacket made from recycled fabric, metal, plastic & paper

## SLOW FASHION

Sydney sent 85% of textile waste to landfill last year; approximately 23 kilos each year per person. Driving through my suburb, I see council clean up trucks collecting piles of clothes and fabric from front yards which end up in landfill, often not breaking down. My solution was to reuse these scraps and give them a second life, drawing attention to Sydney's over-consumption of new textiles.

**Fashion Designer:** Caite Priestley | **Created:** Gown made from recycled fabric

# ENTRY

## THE TRACKS

Our project is a mix of images, audio and original music conveying issues that are faced surrounding stereotypes about our postcodes. We have used the concept of transport in our lyrics and visuals to show that we're not that different after all and quite literally just a train ride away.

Musicians and composers: Max Shepherd, Laura Bunting,

Ula Venckus, Daniel Timmins & Genna Douthwaite

Created: Multi-media compositions & original music

## CURATION, EVENTS MANAGEMENT AND OPERATIONS

The curation and events management team worked on all aspects of the exhibition.

Events Management and Operations Team: Teddy Sweeney, Paige Tilley,

Cassidy McHugh, Tom Cartwright & Genevieve de Rett



# THE EAST WING

## INNER WORKINGS OF SYDNEY

Our aim is to capture the most intriguing, enticing and captivating aspects of the places we hold dearest. We explored the back alleys, parks, shopping centres and busy main roads of Redfern, Coogee, Bondi Junction, Kings Cross, Woolloomooloo and Darlinghurst to capture in photographs the inner workings of Sydney.

An interview with Bob Blacklock from Wayside Chapel in Sydney's King's Cross explores this institution in Sydney's inner city which provides help for the city's homeless and those on the margins.

Writers and photographers: Ella Kretschmar & Jaxx Muirhead

Created: Photographs, poetry & an interview

## DREAMSCAPES

Our 'Dreamscape' room represents an exaggerated dream-like version of our 'Hills' postcodes making you feel like you are in a dream. The room connects to our postcodes and the illusion on the wall explores the connections our brain makes from optical illusions. Find the three postcodes in the room.

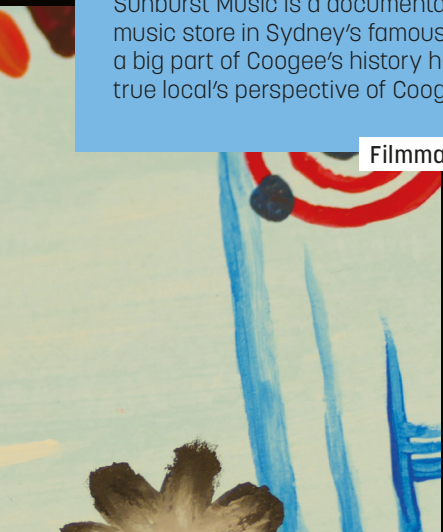
Artists: Jon Aranovitch, Bethanie Rohde, Chloe Rotton & Aaien Saeednia

Created: Installation

## SUNBURST MUSIC, COOGEE

Sunburst Music is a documentary interview with Doug, the owner of the iconic music store in Sydney's famous beachside suburb of Coogee. Sunburst Music is a big part of Coogee's history having been there for over 25 years. We explore a true local's perspective of Coogee and how it has changed over the years.

Filmmakers: Liam Oliver & Dominic Cheng | Created: Short film



# THE EAST WING

## BENEATH US

What's beneath us, beneath you? *Beneath Us* explores this pressing question through the stories from the postcodes where we grew up, highlighting the contrast between Blacktown, Galston and Warriewood and the difference between our upbringings.

Filmmakers: Susan Sogora, Yonathon Haile-Michael & Laura Anderson

Created: Short film, installation & photo diary

## LALOR PARK TO WARRIEWOOD

The contrasting cultures between the Sydney suburbs of Lalor Park and Warriewood told through the eyes of a youth who has lived in both suburbs.

Filmmakers: James Schilling-Wright & Tovah Loye | Created: Short film

## NORTHERN BEACHES SURF CULTURE

Many who live in the Northern Beaches succumb to the free, easy-going and laid back surf culture. We interviewed a range of surfers from young to old, exploring their connection to this subculture and the lure of the wave.

Filmmakers: David MacIntyre-Jackson, Jack Mumbray & Sage Riley

Created: Short film



# THE GALLERY WING

## COLOUR CONNECTIONS

*Colour Connections* is a culmination of the central iconography of the city of Sydney. The sculpture reflects how colourful and unique the people of Sydney are, and how we all connect through our similarities and the things that make us unique. Our goal is to encourage a deeper understanding of the interconnectedness of Sydney.

Artists: Maddie Rodway, Bella van der Sluys, Rhiannon Tilley, Paige Tilley & Alicea Ferris

Created: Sculpture & 3D models

## INTERCONNECTED

When we think of connections in relation to a postcode, something that connects us all is public transport, and in our case, in Sydney - trains. This collaborative art piece explores how something so everyday is vital to us. The two figures are modelled on society and how transport will affect the environment. The projection shows the contrast and how the postcodes we live in shape the codes we live by.

Artists and filmmakers: Anthony Brierley-Jones, Tabitha Birch & Jasmine Balleine

Created: Short film & sculpture

## ORIGAMI BIRDS

We created origami birds as part of the exhibit to highlight the birdlife which is so much part of Sydney.

Creators: Caity Wilcocks, Zandra Riley, Nicco Bolles, Alfie Hughes, Imogen Plsek & Emilio Hidalgo

Created: Origami birds & merchandise

## WINDOWS INTO BRADFIELD

This piece focuses on the minutiae of the Bradfield community, depicting people and place. Photographs of students are overlaid with symbols relating to their personality and sense of self. These etchings are windows into the community, giving insight into the characters that make Bradfield.

Artist: Fran Dolling | Created: Etching prints



# THE GALLERY WING

## 2142 GRANVILLE: CREST THEATRE

The culture, community and physical environment of Granville has had a significant role in my identity. Granville is more often associated with reputation rather than its rich history, yet, a mere ten minutes from my home is a rare post WWII architectural artefact: The Crest Theatre, now known as Blouza Hall. This sculptural model draws attention to the beauty and history of architectural structures which may be overlooked in the west.

Artists: Camille Ayre & James Montague Hawkins | Created: Sculpture

## BRADFIELD MAP

An illustrative map of Bradfield Senior College inspired by the work of James Gulliver Hancock.

Artists & designers: Laura Becket, Melissa Lim, Trixie Lumahan & Tahlia Spence

Created: Illustration

## POSTCARDS

*Postcards* is an expression of humanity in a large city - a revealing look through poetry and illustration at how we consider various aspects of our postcodes - the sights, sounds, people and landscapes. With students coming from 124 postcodes and 180 suburbs across Greater Sydney we sometimes take for granted the role Bradfield plays in connecting people from all over the city - on more levels than one.

Artists & designers: Students from Bradfield Senior College & Endeavour Sports High

Created: Postcards

## SYDNEY FOG

Various photos of Sydney postcodes are projected onto a fog blanket to portray the beauty of the city.

Creators: Soleil Russo, Atef Farah & Mary Pagano

Created: Projections of Sydney & video

# THE WEST WING

## THE UNSPOKEN CODE: TEEN REBELLION

Rebellion is the 'Unspoken Code' that most teens will encounter during adolescence. The documentary proposes concepts that aim to challenge and redefine the audience's perception of what is like for teenagers in the current phase of society. The 'Unspoken Code' validates of teenage frustration, and speculates the root causes of behaviours such as violence, substance abuse, and how teens can be influenced by factors such as their upbringing and postcodes. Driving the main question, why is teenage rebellion an unspoken code?

Filmmakers: Veronika Grobler, Lillian Dight & Liv Ford | Created: Short film

## EMO - ENVIRONMENTAL MUSIC OPERATION

EMO intends to inform the audience of the horrible effects of deforestation and pollution through a stop motion video. The lyrics address the beauty that is our natural habitat and how it is increasingly corrupted by the intrusion of human development.

Musicians & composers: Lorelei Martin, Nate Harman, Sophia Haeussler, Caitlin Field,

Max Cole, Mandy Gordon & Lily Cook

Created: Music & stop motion video

## THE COMMUNITY OF 2083

Our project represents the people of 2083 which lies on the outer stretches of Sydney. We interviewed a variety of people asking about issues within the community and solutions that they think would work well. The main goal of this project is to explore a small community in a different part of Sydney and make their voices heard.

Photographers & writers: Emily Bryson & Lilly Lancaster

Created: Photographs & writing

# THE WEST WING

## YOUTH OF 2060

How do the youth of North Sydney connect with their community? We interviewed youth worker, Greg from Planet X in North Sydney to gain insight into his perspective on the ways in which youth connects to a sense of place and community. Our refurbished skateboards, each with a unique design, represent the youth of North Sydney creating an inviting atmosphere.

Artists: Erin Weir, Jade Feehelly, Cate Barr, Jessalyn Fenton, Alfie Hughes & Hannah Farrow

Created: Paint on skateboards, interview

## ME FOR TREES, YOU FOR BLUE

*Me for trees* is a website to generate awareness of issues we face in my postcode, 2119. It aims to produce social knowledge to help save the environment, one individual at a time. The website showcases four main action groups in 2119 who are taking steps towards greater environmental protection.

Web designer: Abira Harvey | Created: Website

## 2153

2153 is an exploration of our connection to place through nature and people. In travelling to different suburbs in Sydney including Punchbowl, Five Dock, St Leonards, Baulkham Hills and West Ryde, I have captured people in their local areas whilst collecting samples of flowers that typify a sense of place.

Artist: Caitie Perigo | Created: Gelatin, silver, photography & pressed flowers

## DIVERSITY AND DIVISION

We dig deep into the suburbs and find the similarities and the differences between the postcodes of Lilyfield and Hornsby in Sydney. We uncover the problems and ask the residents how they would like to address them through a series of photographs and accompanying booklet.

Photographers: Alex Healey & Thomas Mol

Created: Photo wall & booklet

## THE SOUNDS OF SYDNEY

*The Sounds of Sydney* captures sounds unique to each suburb. We travelled across Sydney recording audio and engaging with locals to hear their opinions & judgements on their area; what needs improvement, and what they love about their code.

Musicians: George Goodman, Kenzie Mante, Cameron Piro & Allegra Wallace-Wells

Created: Music & audio

## A SYDNEY MIND

In collaboration with *The Sounds of Sydney* group, we have created a visual experience emulating what it would be like to be inside the mind of a Sydneysider.

Sculptors, designers & creators: Monty Parsons, Adam Parsons,

Kayleigh Dodge, Imogen Plsek, Sam Jankovics Lauren Hill, Leo Kuti,

Freya Ciobo, Sam Isgrove & Jacinta McDougall

Created: Interactive brain sculpture

## THE UNSEEN

*The Unseen* explores a hidden perspective of the homeless who roam the streets and suburbs of Sydney providing an intimate glimpse into the stories of our city that are often ignored.

Filmmakers: Thomas Pinhe, Callen Dawson, Abira Harve,

Hans Joes, (Loki Watt) and featuring Xiao

Created: Short film

## MY CITY

*My City* creates an understanding that we all live differently and we all use Sydney differently. The sculptures that rise above the subject's heads are representations of the paths they take every day in their suburbs. These pathways form their perceptions and demonstrate that even though we might be in the same suburb, each person experiences it very differently.

Artists: Zack Schwedes & Gabriel Bakker

Created: Sculpture, from cardboard, paper, paint, photos & wood

# THE THEATRE WING

## MESSAGES IN A BOTTLE

*Messages in a Bottle* explores the unique stories and experiences of our peers from all over Sydney and portray the differences and similarities of every suburb. We used the idea of messages in a bottle to elicit the different perspectives of our audience and to link our exhibit with a message about recycling in Sydney. Awareness of environmental health has become something to connect people. The plywood panels above the bottles depict a collage of old news articles, stories and pictures to represent each suburb.

Artists: Mees Rademaker & Charlotte Mumbray

Created: Sculpture - glass, paper & timber

## BRADFIELD STUDENT PORTRAITS

Portraits of Bradfield students and a quote about the influence of their postcode.

Artist: Lehla Nowland | Created: Watercolour paintings

## DOGS 2233

Our collection of artworks explores the connections we make with our animals and the sense of community that is built through these relationships. We have created a series of portraits and landscapes that are inspired by the Sutherland Shire, exploring the suburbs of Engadine, Yarrowarra, Loftus, and Cronulla, capturing images of 'Indie', 'Oscar', 'Cyrus' and 'Loopy'. These characters unite people in the community, encouraging conversations and human connection.

Photographers: Morgan Takerei & Max Honcoote

Created: Artworks, acrylic on canvas

## STRAY CATS

In 2147, almost everyone has a pet. My project looks at stray cats to highlight their vulnerability in a sometimes rough neighbourhood and to show the importance of pets and their companionship and character.

Photographer: Alice Cooper | Created: Photographs

## STEWART HOUSE 2096

A series of watercolour paintings by Alex and Gileesa about the changes in people and places over the last 40 years in a 'then versus now' concept. An audio piece complements with important quotes from the interview and spoken word poems written and recited by Stella. The interview with Les Beckenham has focussed on a large aspect of his life which is Stewart House, a holiday home in South Curl Curl that offers help to children around NSW in less fortunate situations.

Artists: Alex Hagley, Gileesa Gorvin-White & Stella McCarthy

Created: Watercolour paintings

## 2065

2065 looks into the stereotypes people hold about the postcodes of Sydney: are they true or not? Bradfield students come from 128 postcodes across Sydney and so, we examine how codes influence the people who live within their boundaries. We look at the experiences people have had in these postcodes, explore why these students came to Bradfield and how being part of this community makes them feel.

Filmmakers: Rohan Grant-Dawes, Lehla Nowland, Abbey Crowley & Harris Wardell

Created: Short film

## THE VOICES OF SYDNEY

The Voices of Sydney brings to life the stories of the iconic and the everyday people of Sydney. Our zine is based on words gathered during an interview with 104 year-old dancer Eileen Kramer. Our interviews with a diverse range of Sydney people formed the source material for the verbatim theatre piece Memories of Sydney. These transcripts were used to create objects for the markets, such as postcards featuring prints of watercolours made by aged-care residents at Caroline Chisholm Nursing Home in Lane Cove. An illustrated continuous time-line representing aged care resident Joan Trost's key memories from a life well-lived.

Writers, artists, illustrators: Georgia Franklin, Emily Palmer & Sabella Hagerty

Created: Zine, postcards, interviews & artwork

# THE THEATRE WING

## EILEEN, SOUL OF SYDNEY

*'Everybody is creative. Creativity is built into us.'*

This piece seeks to capture Eileen Kramer's creative essence through spirit and colour in collage, using stencilling and free-hand spray-painting to give a sense of her connection to Sydney. The different patterns represent different moments in her long creative life.

**Artists: Niamh Hine, Kayleigh West, Sophie James-Flynn & Adrian Sunito**

**Created: Collage, stencilling, spray paint & canvas**

## MEMORIES OF SYDNEY

Our performance is an exploration of the voices of Sydney collected through interviews and conversations with residents of our city, fusing elements of verbatim physical theatre, contemporary dance and non-naturalistic theatre in an episodic structure. These stories are from real people, unaltered, evoking a sense of time, place, and nostalgia. A special thank you to those who generously shared their stories; Eileen Kramer and Tracey Spring, as well as Joan Trost, Sleiman Sleiman, Edna Judd, Nikita Margarita, Tim Chappel, Jeff McCann, Bruce Shillingsworth, Pauline Ferkula and Will Stevens.

**Performers: Jack Linklater, Adara Eyre, Teersha Alexander-Leffanue, Nina Dawson,**

**Charlize Spillane, Jaimie Harrigan, Gretel Reefman, Aleisha MacFadyen, Maddie James,**

**Mia Goncalves, Eren Cristia & Alex Neville**

**Created: Verbatim physical theatre**

## DANCING THROUGH TIME

*'Creativity is natural to every human being.'* Eileen Kramer

My piece is inspired by the whimsical movements of Eileen Kramer and her distinct style and creativity. Eileen's performance transported us to another time and place, and highlighted the ephemeral nature she embodies.

**Artist: Jean-Paul Yegenian | Created: Painting, acrylic on canvas**



# THANK YOU

To all those involved in Urban Codes:

Thank you, first and foremost, to year 11 for their bravery and their unbridled creativity. Often it was uncomfortable, sometimes it hurt, (we knew it would), and we got there. Congratulations.

To Destination NSW, Vivid Sydney and TAFE NSW: Your support means that our emerging Sydney talent feel valued and can see a creative future in our city.

To our industry experts - thank you for your mentoring, guidance, feedback and expertise. To our parents - thank you for taking part in our job interviews for the project, and for providing constructive feedback during project week.

To Karina Dunne and the students of Endeavour Sports High who joined us for a creative workshop and whose work is displayed in the Postcards exhibit.

To Jodie Dorman for her industry contacts, design and marketing and inspiring workshops with students to create postcards.

To Joy Stewart whose workshops helped us learn about group dynamics by becoming more self aware, asking different questions, and managing conflict - the behavioural necessities of true collaboration.

Thanks to Jo and Phillip who always work so hard to inspire, nurture and support the development of innovative learning experiences for our students. To Tammie and Robbie for their incredible operational experience and good humour. To our administration team - you keep everyone together; you're the eyes and ears and the hard-working centre of everything we do.







Finally, to our teachers who all go above and beyond to work with students to create this event. Your creativity, knowledge and dedication to teaching and developing our students is, as always, truly inspiring. Thank you for your courage to take risks, to work hard and to step outside your comfort zone.





**bsc**  
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